

Regents Global History And Geography Workbook

The Book What Is Global History? Global History And Migrations Global History A Global History of History What is Global History? The Prospect of Global History Teaching Global History Globalization and Global History Global History The Book Globalization and Global History The New Global History Brief Review in Global History and Geography Posters Global History Global History with Chinese Characteristics Climate Change and the Course of Global History Coconut The Global History Reader Barron's Passware Eurocentrism and the Politics of Global History The Human Record: Sources of Global History, Volume II: Since 1500 Global History and New Polycentric Approaches Avocado Pizza Moonshine Truffle The Power of Scale: A Global History Approach Gin A Global History of Modern Historiography Let's Review Global History and Geography Soup A Global History of Medicine Dates American Empire Teaching Recent Global History Tea Global History, Visual Culture and Itinerancies Global History and Geography

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Barron's Passware Feb 10 2021 Designed for students to use in the classroom or at home to study and prepare for the New York State Regents exam on global studies.

Global History and Geography Jun 24 2019 To provide students taking the 9th-10th grade New York State Global History and Geography course and Regents Examination, as well as others taking a similar course in Global History, with a comprehensive, one-volume text.

Global History Jul 30 2022 This short book offers a clear and engaging introduction to the history of humankind, from the earliest movements of people to the contemporary epoch of globalization. Cowen traces this complex history in a manner which offers both a compelling narrative and an analytical and comparative treatment. Drawing on a new perspective on global history, he traces the intersection of change in economics, politics and human beliefs, examining the formation, enlargement and limits of human societies. Global History shows how much of human history encompasses three intersecting forces - trading networks, expanding political empires and crusading creeds. Abandoning the limits of a Eurocentric view of the world, the book offers a number of fresh insights. Its periodization embraces movement across continents and across the millennia. The indigenous American civilizations are included, for instance. The book also ranges over the early civilizations of China and Europe as well as the Russian and Islamic worlds. Modern American and Japanese civilizations are, in addition, a focus for attention. The author examines national and regional histories in relation to wider themes, sequences and global tendencies. In conclusion, he seeks to address the question of the extent to which a global society is beginning to crystallize.

Brief Review in Global History and Geography Sep 19 2021

Global History And Migrations Aug 31 2022 Humans have been on the move for millennia. They have done so slowly as well as quickly, sometimes involuntarily, sometimes transported by force, often relocated at great cost in lives, but they have always moved. Over the centuries, improved transportation has eased the movement, even in the face of man-made or natural obstacles. But in modern times, migration has accelerated and its reach has become truly global. Whether it is Turkish gastarbeiter in Germany, Japanese Nisei in Seattle, Filipinos in Kuwait, or Haitians in Brooklyn, the costs and benefits of human mobility on such a wide and rapid scale are hotly debated. Global History and Migrations, the second volume of the Global History Series, explores the historical background of this issue by focusing on recent history, a time when human movements have been at their most dynamic. This book provides a rich, cross-cultural foundation for a more enlightened understanding of migration and its role in the unfolding shape of global history.

Moonshine Aug 07 2020 You might think moonshine only comes from ramshackle stills hidden away in the Appalachian Mountains, but the fact of the matter is we've been improvising spirits all around the world for centuries. No matter where you go, there is a local bootleg liquor, whether it's bathtub gin, peatreek, or hjemmebrent. In this book, Kevin R. Kosar tells the colorful and, at times, blinding history of moonshine, a history that's always been about the people: from crusading lawmen and clever tinkers to sly smugglers and ruthless gangsters, from pontificating poets and mountain men to beleaguered day-laborers and foolhardy frat boys. Kosar first surveys all the things we've made moonshine from, including grapes, grains, sugar, tree bark, horse milk, and much more. But despite the diversity of its possible ingredients, all moonshine has two characteristics: it is extremely alcoholic, and it is, in most places, illegal. Indeed, the history of DIY distilling is a history of criminality and the human ingenuity that has prevailed out of officials' sights: from cleverly designed stills to the secret smuggling operations that got the goods to market. Kosar also highlights the dark side: completely unregulated, many moonshines are downright toxic and dangerous to drink. Spanning the centuries and the globe, this entertaining book will appeal to any food and drink lover who enjoys a little mischief.

Posters Aug 19 2021 From band posters stapled to telephone poles to the advertisements hanging at bus shelters to the inspirational prints that adorn office walls, posters surround us everywhere—but do we know how they began? Telling the story of this ephemeral art form, Elizabeth E. Guffey reexamines the poster's roots in the nineteenth century and explores the relevance they still possess in the age of digital media. Even in our world of social media and electronic devices, she argues, few forms of graphic design can rival posters for sheer spatial presence, and they provide new opportunities to communicate across public spaces in cities around the globe. Guffey charts the rise of the poster from the revolutionary lithographs that papered nineteenth-century London and Paris to twentieth-century works of propaganda, advertising, pop culture, and protest. Examining contemporary examples, she discusses Palestinian martyr posters and West African posters that describe voodoo activities or Internet con men, stopping along the way to uncover a rich variety of posters from the Soviet Union, China, the United States, and more. Featuring 150 stunning images, this illuminating book delivers a fresh look at the poster and offers revealing insights into the designs and practices of our twenty-first-century world.

Avocado Oct 09 2020 The avocado is arguably the most iconic food of the twenty-first century. In less than one-hundred years, it has gone from a little-known regional delicacy to global embrace and social media fame. This may seem like an astounding trajectory for a fruit that isn't sweet, that gets bitter when it is cooked, and has perhaps the oddest texture of any fruit or vegetable. But it is precisely the avocado's contradictions that have contributed to its ascent: the idea that this rich and delicious fruit is also healthy despite being fatty and energy-dense grants it unicorn status with modern eaters, especially millennials. Through lively anecdotes,

colorful pictures, and delicious recipes, Jeff Miller explores the meteoric rise of the avocado, from its coevolution with the megaherbivores of the Pleistocene to its acceptance by the Spanish conquistadors in Mexico, to its current dominance of food consumers' imaginations.

Global History Jul 18 2021 Globalization is the buzz-word of today. It envelops our world, but it also has long historical roots. This edited volume shows how the universal principles embodied in the process of globalization have interacted with diverse localities across the globe during the past two centuries. A. G. Hopkins presents a collection of fresh case studies that draw on different parts of the world - ranging from the Navajo reservation to Japan, via the Middle East and Vietnam - and cover various types of history: economic, political, social, cultural and intellectual. Hopkins's Introduction places the new global history in the context of national history and world history; William H. McNeill, the pioneering historian of large-scale history, concludes the volume with a reflective Afterword. The historical record demonstrates that globalization has not only produced uniformity but has also reinforced difference. Global History offers a coherent explanation of these diverging outcomes, and in doing so points towards a new type of world history. It is essential reading for anyone studying international history, world history, globalization, or world politics.

Soup Jan 30 2020 From the restorative powers of chicken soup on a sick day to the warmth of a bowl of chowder on a wintry night, there is no food quite as comforting and emblematic of home as soup. Soup, as Janet Clarkson tells us, is the first true culinary creation of humanity, and it has made a long journey from the prehistoric cave to the kitchen table and the white linens of Michelin-starred restaurants. Tracing its myriad reinventions through history and across the globe, Clarkson argues in *Soup* that it is the only truly universal dish—every culture in the world makes soup, and it is widely valued as a dish adaptable for any situation. From the swill of the poorhouse to the most delicately crafted consommé, Clarkson explores how soup got its name and describes the different roles of soup in Eastern and Western cuisine. Featuring the national soups of many countries and including an assortment of anecdotes and recipes taken from seven centuries of culinary history, *Soup* entertains as much as it informs, telling of how the history of the restaurant itself is intricately interwoven with the very concept of soup. “With enthusiasm and detailed research, Clarkson’s entertaining history is a nutrient-rich meal for the mind, sure to be devoured as happily as its subject”—Publishers Weekly, on Clarkson’s *Pie*

Teaching Global History Mar 26 2022 This updated edition of *Teaching Global History* challenges prospective and beginning social studies teachers to formulate their own views about what is important to know in global history and why. This essential text explains how to organize curriculum around broad social studies concepts and themes, as well as student questions about humanity, history, and the contemporary world. All chapters feature lesson ideas, a sample lesson plan with activity sheets, primary source documents, and helpful charts, graphs, photographs, and maps. This new edition includes connections to the C3 framework, updates throughout to account for the many shifts in global politics, and a new chapter connecting past to present through current events and historical studies in ways that engage students and propel civic activism. Offering an alternative to pre-packaged textbook outlines and materials, this text is a powerful resource for promoting thoughtful reflection and debate on what the global history curriculum should be and how to teach it.

Truffle Jul 06 2020 What is a truffle? Is it the über-shroom, the highest order of fungal foods? Does it arrive, as some cultures feel, in the moment of a thunderclap? One thing is for sure: despite its unappetizing appearance, the truffle is without a doubt one of the most prized ingredients in the world’s pantry. In this book, Zachary Nowak digs deep into the history and fame of this unlikeliest of luxury items, exploring the truffle’s intoxicating hold on our senses how its distinctive flavor has become an instant indication of haute cuisine. Nowak traces the truffle’s journey from the kitchens of East Asia to those of Europe and the Americas. Balancing cultural, historical, and scientific perspectives, he offers a thorough and complete portrait of this many-sided mushroom. By comparing the truffle’s history in the Old World with its growing prominence in the New World, he tells a larger story of the growth and dynamism of modern Western cuisine and food cultures. Featuring many instructive and surprising illustrations, and numerous recipes both historical and contemporary, this unique and fascinating book is a must-read for chefs, food historians, and anyone ever drawn by the truffle’s mysterious, rich, and savory allure.

A Global History of Medicine Dec 31 2019 "The chapters included here were originally published in 2011 as the second section of *The Oxford Handbook of the History of Medicine*."--Page vii

What is Global History? May 28 2022 Global and world history address the deep structural changes that have shaped human experience. Many are material, related to environmental and climatic alteration, to the domestication of livestock and development of agriculture, to technology, to disease, and to variations in human immunity, reproduction, and physiology. Others are social and cultural, touching upon issues of migration, trade, language development and differentiation, institutions of enslavement and of freedom, traditions of marriage and child-rearing, the emergence of large-scale political organization from early kingdoms to vast empires, republics and federations, and the management of war and peace. To deal with such challenging issues, global historians draw upon new techniques of analysis and comparison. But they also continue venerable traditions, inherited from the earliest civilizations, of narrating the past on the most comprehensive and significant scale possible. This book examines the long search for an integrated human story, and particularly the points at which rapid changes of philosophy and perspective in the twentieth century transformed the historical disciplines. It provides the perfect introduction to global history for students and scholars alike.

Let's Review Global History and Geography Mar 02 2020 Updated to encompass significant world events and reflect the latest New York State Regents Exams, this book emphasizes the basics of world geography, the social sciences, and their relationship to the growth and development of civilizations. All titles in the Let’s Review series are designed to prepare high school students for the New York State Regents Exams, but also make fine textbook supplements for use in high schools everywhere. In addition to its comprehensive subject review, this title features the latest Regents Exams with answers.

Pizza Sep 07 2020 You can pick Chicago deep dish, Sicilian, or New York-style; pan crust or thin crust; anchovies or pepperoni. There are countless ways to create the dish called pizza, as well as a never-ending debate on the best way of cooking it. Now Carol Helstosky documents the fascinating history and cultural life of this chameleon-like food in *Pizza*. Originally a food for the poor in eighteenth-century Naples, the pizza is a source of national and regional pride as well as cultural identity in Italy, Helstosky reveals. In the twentieth century, the pizza followed Italian immigrants to America, where it became the nation’s most popular dish and fueled the rise of successful fast-food corporations such as Pizza Hut and Domino’s. Along the way, Helstosky explains, pizza has been adapted to local cuisines and has become a metaphor for cultural exchange. *Pizza* also features several recipes and a wealth of illustrations, including a photo of the world’s largest and most expensive pizza—sprinkled with edible 24-karat gold shavings and costing over \$4000. Whether you love sausage and onions on your pizza or unadorned cheese, *Pizza* has enough offerings to satiate even the pickiest of readers.

Global History and New Polycentric Approaches Nov 09 2020 This book is open access under a CC BY 4.0 license. Rethinking the ways global history is envisioned and conceptualized in diverse countries such as China, Japan, Mexico or Spain, this collection considers how global issues are connected with our local and national communities. It examines how the discipline had evolved in various historiographies, from Anglo Saxon to southern European, and its emergence in Asia with the rapid development of the Chinese economy motivation to legitimate the current uniqueness of the history and economy of the nation. It contributes to the revitalization of the field of global history in Chinese historiography, which have been dominated by national narratives and promotes a debate to open new venues in which important features such as scholarly mobility, diversity and internationalization are firmly rooted, putting aside national specificities. Dealing with new approaches on the use of empirical data by framing the proper questions and hypotheses and connecting western and eastern sources, this text opens a new forum of discussion on how global history has penetrated in western and eastern historiographies, moving the pivotal axis of analysis from national perspectives to open new venues of global history.

Climate Change and the Course of Global History May 16 2021 The first global study by a historian to fully integrate the earth-system approach of the new climate science with the material history of humanity.
The Prospect of Global History Apr 26 2022 'The Prospect of Global History' offers a new approach to the study of history, looking at the subject across a greater chronological range and seeking perspectives from sources beyond conventional European narratives.

American Empire Oct 28 2019 "Compelling, provocative, and learned. This book is a stunning and sophisticated reevaluation of the American empire. Hopkins tells an old story in a truly new way--American history will never be the same again."--Jeremi Suri, author of *The Impossible Presidency: The Rise and Fall of America's Highest Office*.

Globalization and Global History Nov 21 2021 It will appeal to anyone interested in globalization and its origins.

Global History Jan 24 2022 This short book includes studies of capitalism in the ancient world system, central Asia's place in it, the challenge of globalisation, Europe and China's two roads to development, and Russia in the global system.

The New Global History Oct 21 2021 From a distinguished author in the field, *The New Global History* is a critical inquiry into the historical process of globalization, which is seen as a distinctly twentieth century phenomenon with its roots in the age of expansion of the early modern world. Cutting across disciplinary boundaries, *The New Global History* offers a fresh, overarching view of the process of globalization that is always empirically based and discusses the most important themes, such as policy, trade, cultural imperialism and warfare. Bruce Mazlish argues that globalization is not something that the West has imposed upon the rest of the world, but the result of the interplay of many factors across continents. Students of history, politics and international studies, will all find this a valuable resource in the pursuit of their studies.

Eurocentrism and the Politics of Global History Jan 12 2021 Global history locates national histories in the context of broader processes, in which the West is not necessarily synonymous with progress. And yet it often suffers from the same Eurocentrism that plagues national history, accepting Western categories and values uncritically and largely ignoring non-English historiographies. Alessandro Stanziani examines these tensions and asks what global history is and ought to be. Drawing upon a wide array of sources, he historicizes global history writing from the sixteenth century onward, tracing the forces of revolution, globalization, totalitarianism, colonization, decolonization and the Cold War. By considering global history in the context of a *longue durée*, multipolar perspective, this book assesses the strengths and limits of the field, and clarifies what is at stake.

Coconut Apr 14 2021 From curries to creamy piña colodas, a delectable global history of the many culinary incarnations of the coconut. The flavor and image of the coconut are universally recognizable, conjuring up sweet, exotic pleasures. Called the "Swiss army knife" of the plant world, the versatile coconut can be an essential ingredient in savory curries, or a sacred element in Hindu rituals or Polynesian kava ceremonies. Coconut's culinary credentials extend far beyond a sprinkling on a fabulous layer cake or cream pie to include products such as coconut vinegar, coconut sugar, coconut flour, and coconut oil. Complete with recipes, this book explores the global history of coconut from its ancient origins to its recent elevation to super-food status.

The Book Dec 23 2021 The book as object, as content, as idea, as interface. What is the book in a digital age? Is it a physical object containing pages encased in covers? Is it a portable device that gives us access to entire libraries? The codex, the book as bound paper sheets, emerged around 150 CE. It was preceded by clay tablets and papyrus scrolls. Are those books? In this volume in the MIT Press Essential Knowledge series, Amaranth Borsuk considers the history of the book, the future of the book, and the idea of the book. Tracing the interrelationship of form and content in the book's development, she bridges book history, book arts, and electronic literature to expand our definition of an object we thought we knew intimately. Contrary to the many reports of its death (which has been blamed at various times on newspapers, television, and e-readers), the book is alive. Despite nostalgic paeans to the codex and its printed pages, Borsuk reminds us, the term "book" commonly refers to both medium and content. And the medium has proved to be malleable. Rather than pinning our notion of the book to a single form, Borsuk argues, we should remember its long history of transformation. Considering the book as object, content, idea, and interface, she shows that the physical form of the book has always been the site of experimentation and play. Rather than creating a false dichotomy between print and digital media, we should appreciate their continuities.

Tea Aug 26 2019 From chai to oolong to sencha, tea is one of the world's most popular beverages. Perhaps that is because it is a unique and adaptable drink, consumed in many different varieties by cultures across the globe and in many different settings, from the intricate traditions of Japanese teahouses to the elegant tearooms of Britain to the verandas of the deep South. In *Tea* food historian Helen Saberi explores this rich and fascinating history. Saberi looks at the economic and social uses of tea, such as its use as a currency during the Tang Dynasty and 1913 creation of a tea dance called "Thé Dansant" that combined tea and tango. Saberi also explores where and how tea is grown around the world and how customs and traditions surrounding the beverage have evolved from its legendary origins to its present-day popularity. Featuring vivid images of teacups, plants, tearooms, and teahouses as well as recipes for both drinking tea and using it as a flavoring, *Tea* will engage the senses while providing a history of tea and its uses.

The Book Nov 02 2022 "This volume seeks to delineate the history of the production, dissemination, and reception of texts from the earliest pictograms of the mid-4th millennium to recent developments in electronic books."--P. xi.

Gin May 04 2020 Mother's Milk, Mother's Ruin, and Ladies' Delight. Dutch Courage and Cuckold's Comfort. These evocative nicknames for gin hint that it has a far livelier history than the simple and classic martini would lead you to believe. In this book, Lesley Jacobs Solmonson journeys into gin's past, revealing that this spirit has played the role of both hero and villain throughout history. Taking us back to gin's origins as a medicine derived from the aromatic juniper berry, Solmonson describes how the Dutch recognized the berry's alcoholic possibilities and distilled it into the whiskey-like genever. She then follows the drink to Britain, where cheap imitations laced with turpentine and other caustic fillers made it the drink of choice for poor eighteenth-century Londoners. Eventually replaced by the sweetened Old Tom style and later by London Dry gin, its popularity spread along with the British Empire. As people today once again embrace classic cocktails like the gimlet and the negroni, gin has reclaimed its place in the world of mixology. Featuring many enticing recipes, *Gin* is the perfect gift for cocktail aficionados and anyone who wants to know whether it should be shaken or stirred.

Global History, Visual Culture and Itinerancies Jul 26 2019 National studies have demonstrated their inability to correctly understand global phenomena, and the way in which they affect societies. This chronologically ambitious book investigates methodological and theoretical issues from Roman times to the present, in terms of globalization. In this context, one of the most relevant parameters of change emerges: the itinerancy of culture and knowledge. Therefore, this volume argues that itinerant agents carry with them cultural baggage, transporting and transmitting it to other spaces. In this way, interconnection begins, producing active changes in global history and visual culture. Contributions to this book focus on comparative studies, the evolution of global phenomena, historical processes in their diachrony, regional studies, changing economies, cultural continuities, and methodological questions on globalization, among others. In addition, the book opens with a contribution from Professor Peter Burke.

Globalization and Global History Feb 22 2022 Globalization and Global History argues that globalization is not an exotic and new phenomenon. Instead it emphasizes that globalization is something that has been with us as long as there have been people who are both interdependent and aware of that fact. Studying globalization from the vantage point of long-term global history permits theoretical and empirical investigation, allowing the authors collected to assess the extent of ongoing transformations and to compare them to earlier iterations. With this historical advantage, the extent of ongoing changes - which previously appeared unprecedented - can be contrasted to similar episodes in the past. The book is divided into three sections. The first focuses on how globalization has been written about from a historical perspective. The second part advances three different takes on how best to view globalization from a very long-term stance. The final section continues this interpretative thread by examining more narrow aspects of globalization processes, ranging

from incorporation processes to systemic disruptions.

The Global History Reader Mar 14 2021 Review: "The Global History Reader is essential reading for all students with an interest in learning more about this definitive new area of historical study."--BOOK JACKET

A Global History of History Jun 28 2022 An illustrated survey of global historical scholarship from the ancient world to the present, for courses in theory and historiography.

Dates Nov 29 2019 In *Dates*, Nawal Nasrallah draws on her experience of growing up in the lands of ancient Mesopotamia, where the date palm was first cultivated, to explore the history behind the fruit. Dates have an important role in their arid homeland of the Middle East, where they are a dietary staple and can be consumed fresh or dried, as a snack or a dessert, and are even thought to have aphrodisiac qualities. In this history, Nasrallah describes the central role the date palm has played in the economy of the Middle East. This informative account of the date palm's story follows its journey from its land of origin to the far-flung regions where it is cultivated today. Along the way, Nasrallah weaves many fascinating and humorous anecdotes that explore the etymology, history, culture, religion, myths, and legends surrounding dates. For example, she explains how the tree came to be a symbol of the Tree of Life and associated with the fiery phoenix bird, the famous ancient goddess Ishtar, and the moon, and how the medjool date acquired its name. This delightful and unusual book is generously illustrated with many beautiful images, and supplemented with more than a dozen delicious date recipes for savory dishes, sweets, and wine.

The Human Record: Sources of Global History, Volume II: Since 1500 Dec 11 2020 THE HUMAN RECORD is the leading primary source reader for the World History course, providing balanced coverage of the global past. are often paired or grouped together for comparison. A prologue entitled Primary Sources and How to Read Them appears in each volume and serves as a valuable pedagogical tool. Approximately one-third of the sources in the Seventh Edition are new, and these documents continue to reflect the myriad experiences of the peoples of the world. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

A Global History of Modern Historiography Apr 02 2020 So far histories of historiography have concentrated almost exclusively on the West. This is the first book to offer a history of modern historiography from a global perspective. Tracing the transformation of historical writings over the past two and half centuries, the book portrays the transformation of historical writings under the effect of professionalization, which served as a model not only for Western but also for much of non-Western historical studies. At the same time it critically examines the reactions in post-modern and post-colonial thought to established conceptions of scientific historiography. A main theme of the book is how historians in the non-Western world not only adopted or adapted Western ideas, but also explored different approaches rooted in their own cultures.

The Power of Scale: A Global History Approach Jun 04 2020 Throughout history, the natural human inclination to accumulate social power has led to growth and scale increases that benefit the few at the expense of the many. John Bodley looks at global history through the lens of power and scale theory, and draws on history, economics, anthropology, and sociology to demonstrate how individuals have been the agents of social change, not social classes. Filled with tables and data to support his argument, this book considers how increases in scale necessarily lead to an increasingly small elite gaining disproportionate power, making democratic control more difficult to achieve and maintain.

Global History with Chinese Characteristics Jun 16 2021 This open access book considers a pivotal era in Chinese history from a global perspective. This book's insight into Chinese and international history offers timely and challenging perspectives on initiatives like "Chinese characteristics", "The New Silk Road" and "One Belt, One Road" in broad historical context. *Global History with Chinese Characteristics* analyses the feeble state capacity of Qing China questioning the so-called "High Qing" (shèng qīng 盛清) era's economic prosperity as the political system was set into a "power paradox" or "supremacy dilemma". This is a new thesis introduced by the author demonstrating that interventionist states entail weak governance. Macao and Marseille as a new case study aims to compare Mediterranean and South China markets to provide new insights into both modern eras' rising trade networks, non-official institutions and interventionist impulses of autocratic states such as China's Qing and Spain's Bourbon empires.

Teaching Recent Global History Sep 27 2019 *Teaching Recent Global History* explores innovative ways to teach world history, beginning with the early 20th century. The authors' unique approach unites historians, social studies teachers, and educational curriculum specialists to offer historically rich, pedagogically innovative, and academically rigorous lessons that help students connect with and deeply understand key events and trends in recent global history. Highlighting the best scholarship for each major continent, the text explores the ways that this scholarship can be adapted by teachers in the classroom in order to engage and inspire students. Each of the eight main chapters highlights a particularly important event or theme, which is then complemented by a detailed discussion of a particular methodological approach. Key features include: • An overarching narrative that helps readers address historical arguments; • Relevant primary documents or artifacts, plus a discussion of a particular historical method well-suited to teaching about them; • Lesson plans suitable for both middle and secondary level classrooms; • Document-based questions and short bibliographies for further research on the topic. This invaluable book is ideal for any aspiring or current teacher who wants to think critically about how to teach world history and make historical discussions come alive for students.

What Is Global History? Oct 01 2022 The first comprehensive overview of the innovative new discipline of global history Until very recently, historians have looked at the past with the tools of the nineteenth century. But globalization has fundamentally altered our ways of knowing, and it is no longer possible to study nations in isolation or to understand world history as emanating from the West. This book reveals why the discipline of global history has emerged as the most dynamic and innovative field in history—one that takes the connectedness of the world as its point of departure, and that poses a fundamental challenge to the premises and methods of history as we know it. *What Is Global History?* provides a comprehensive overview of this exciting new approach to history. The book addresses some of the biggest questions the discipline will face in the twenty-first century: How does global history differ from other interpretations of world history? How do we write a global history that is not Eurocentric yet does not fall into the trap of creating new centrism? How can historians compare different societies and establish compatibility across space? What are the politics of global history? This in-depth and accessible book also explores the limits of the new paradigm and even its dangers, the question of whom global history should be written for, and much more. Written by a leading expert in the field, *What Is Global History?* shows how, by understanding the world's past as an integrated whole, historians can remap the terrain of their discipline for our globalized present.