

Resume Writing Auburn University

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Diverse Approaches to Teaching, Learning, and Writing Across the Curriculum Jun 06 2020 this collection documents a key moment in the history of Writing Across the Curriculum, foregrounding connection and diversity as keys to the sustainability of the WAC movement in the face of new and long-standing challenges.

The Muscle Shoals Legacy of FAME May 06 2020 FAME Publishing first opened in 1959 and produced hits for great musicians like Etta James, Clarence Carter and Aretha Franklin. Not long after, the city of Muscle Shoals became known as the "Hit Recording Capital of the World." FAME was the foundation that produced Muscle Shoals Sound Studio, the Nutthouse and Sundrop Sound at Single Lock Records studios that gave a voice to artists like Drive-By Truckers, Jason Isbell and the 400 Unit and John Paul White. A new generation, including the Pollies and Doc Dailey & the Magnolia Devil, today carries the tradition of great music. Through extensive research, and enriched with interviews from those who lived it, local author Blake Ells chronicles the epic story that started with FAME.

The After Party Jun 30 2022 "A vintage version of 'Gossip Girl' meets bigger hair." —The Skimm "DiSclafani's story sparkles like the jumbo diamonds her characters wear to one-up each other. Historical fiction lovers will linger over every lush detail." —People From the bestselling author of *The Yonahlossee Riding Camp for Girls* comes a story of lifelong female friendship – in all its intimate agony and joy – set within a world of wealth, beauty, and expectation. Joan Fortier is the epitome of Texas glamour and the center of the 1950s Houston social scene. Tall, blonde, beautiful, and strong, she dominates the room and the gossip columns. Every man wants her; every woman wants to be her. Devoted to Joan since childhood, Cece Buchanan is either her chaperone or her partner in crime, depending on whom you ask. But when Joan's radical behavior escalates the summer they are twenty-five, Cece considers it her responsibility to bring her back to the fold, ultimately forcing one provocative choice to appear the only one there is. A thrilling glimpse into the sphere of the rich and beautiful at a memorable moment in history, *The After Party* unfurls a story of friendship as obsessive, euphoric, consuming, and complicated as any romance.

Frontal Matter Jan 14 2021 A fun, funny, and heartbreakingly real memoir of a woman's fight against terminal brain cancer. The writing is honest, charming, and full of cuss words. Suzanne Samples teaches English at Appalachian State University in Boone, North Carolina. She was diagnosed with a frontal lobe glioblastoma multiforme at 36. She loves roller derby and lives on the side of a mountain with her pets Gatsby, Prufrock, and Duffles. Featured in swag bags for the 2019 Golden Globe presenters and nominees.

Auburn Man Apr 28 2022

Forage Aug 28 2019 Winner of Weatherford Award for Best Poetry Book about Appalachia A poet acclaimed for "uncompromising, honest poems that sound like no one else" (The Rumpus) now offers considerations of the natural world and humans' place within it in eco-poetry of both ambitious reach and elegant refinement Rose McLarney has won attention as a poet of impressive insight, craft, and a "constantly questioning and enlarging vision" (Andrew Hudgins). In her third collection, *Forage*, she continues to weave together themes she loves: home, heritage, the South, animals, water, the environment. These intricately sequenced poems take up everything from animals' symbolic roles in art and as indicators of ecological change to how water can represent a large, troubled system or the exceptions of smaller, purer tributaries. At the confluence of these poems is a social commentary that goes beyond lamenting environmental degradation and disaster to record--and augment--the beauty of the world in which we live.

A Tiger Walk Through History Nov 11 2020 Complemented by more than 170 photographs, a lively history of football at Auburn follows the team from its first game in 1892, through its rise to national prominence, to the football powerhouse of today, profiling the great players and coaches, recounting the great games, and offering a detailed assessment of the 2007-2008 season.

Learn Korean - Must-Know Korean Slang Words & Phrases Dec 01 2019 Do you want to learn Korean the fast, fun and easy way? And do you want to master daily conversations and speak like a native? Then this is the book for you. *Learn Korean: Must-Know Korean Slang Words & Phrases* by KoreanClass101 is designed for Beginner-level learners. You learn the top 100 must-know slang words and phrases that are used in everyday speech. All were hand-picked by our team of Korean teachers and experts. Here's how the lessons work: • Every Lesson is Based on a Theme • You Learn Slang Words or Phrases Related to That Theme • Check the Translation & Explanation on How to Use Each One And by the end, you will have mastered 100+ Korean Slang Words & phrases!

The Bull Riding Witch Sep 09 2020 Waking up in a man's body would ruin any princess's morning. Daulphina's father, the king of Asteria, has always wanted a male heir. Unfortunately for him, Daulphina's magic means that will never happen unless her bastard half-brother displaces her on the throne. But she'll take on all the gods herself before she lets that happen. He isn't nice enough to be a good king. But apparently, the gods don't like being challenged because she's flung across the void and into the dumpy old trailer and chiselled body of Joshua Killeney, a rodeo bull rider from Alabama. With nothing to eat but Frosted Flakes and no knowledge how she got there, she better find a way home before she gets her head stomped in by the bulls she must ride. Or her brother will take the throne and reduce her people to slavery. Remember, he isn't nice.

An Auburn Autumn Dec 13 2020 It was an innocent Halloween party until a photographer arrived and later posted the images on the Internet. When the world saw what went on behind closed doors of wealthy and privileged frat boys, the campus erupted and so to did the city. No one could have imagined that the deplorable activities, seen in the pictures, could have taken place in the twenty-first century. What started as a party, quickly evolves into a civil war among various factions of the administration, students and outsiders. A small group of black men descend upon the town of Auburn to negotiate retribution for offended black students while a small underground army lurks in the shadows waiting for the chance to riot. The administration makes several attempts to make the problems disappear. But the number of protesters, calling for swift and harsh consequences, grows every hour. None more surprising than a group of star athletes who threaten to bring the entire city to its knees by foiling the biggest sporting event of the year. Based on a true story, *An Auburn Autumn* is a fast-paced and passionate story about what happens when power, class, race, money and big college football collide in a brewing and disastrous perfect storm that sweeps across the plains of a small Alabama town.

Finding Lights Oct 23 2021 Another burning hot summer in Birmingham, Alabama produces the most jarring change in Johanna Palmer's life. After her dad passes away in a car accident, Jo doesn't know how to handle the grief. When a boy, Dewey Clark, appears to offer his condolences, she is admittedly suspicious of him. Dewey becomes a constant in the weeks immediately following the funeral, but Jo is always a little wary of him. Still, despite her reservations, a friendship begins to form between the two. Jo discovers that there is more to Dewey than what she initially thought. He has become so well at hiding his own grief that Jo didn't notice it and along the way, she finds out more about her dad than she ever thought she'd know.

Heartbreak Hotel Feb 12 2021 Maggie DeLoach, a senior at Alabama's Randolph University, comes of age in 1956 with the help of Hoyt Cunningham, an AP reporter with revolutionary leanings, and Aiken Reed, a sexually advanced Northerner. Reprint.

Faithful Passages Oct 03 2022 Roman Catholic writers in colonial America played only a minority role in debates about religion, politics, morality, national identity, and literary culture. However, the commercial print revolution of the nineteenth century, combined with the arrival of many European Catholic immigrants, provided a vibrant evangelical nexus in which Roman Catholic print discourse would thrive among a tightly knit circle of American writers and readers. James Emmett Ryan's pathbreaking study follows the

careers of important nineteenth-century religionists including Orestes Brownson, Isaac Hecker, Anna Hanson Dorsey, and Cardinal James Gibbons, tracing the distinctive literature that they created during the years that non-Catholic writers like Herman Melville and Emily Dickinson were producing iconic works of American literature. Faithful Passages also reveals new dimensions in American religious literary culture by moving beyond the antebellum period to consider how the first important cohort of Catholic writers shaped their message for subsequent generations of readers in the late nineteenth and early twentieth centuries. Perhaps most strikingly, Ryan shows that by the early twentieth century, Roman Catholic themes and traditions in American literature would be advanced in complex ways by mainstream, non-Catholic modernist writers like Kate Chopin and Willa Cather. Catholic literary culture in the United States took shape in a myriad of ways and at the hands of diverse participants. The process by which Roman Catholic ideas, themes, and moralities were shared and adapted by writers with highly differentiated beliefs, Ryan contends, illuminates a surprising fluidity of religious commitment and expression in early U.S. literary culture.

Writing in Community May 18 2021 Writing in Community is a book of inspiration and encouragement for writers who want to reach deep within themselves and write to their fullest potential. There is magic in a successful writing group. This book helps writers tap into that magic, and with gentle wisdom and humor, experience unprecedented breakthroughs in creativity.

Walk-On Apr 16 2021 Gossom did not set out to be a groundbreaker. He did not apply to Auburn University with the goal of being the first black athlete to graduate from the almost all-white college. He just knew he wanted to play football-- and he wanted to play football at Auburn. When he was accepted in 1970 and fought for his place on the team, he became a part of history.

From the Backbooth at Chappy's Mar 16 2021 One never knows what the topic of discussion will be when taking a seat with the gentlemen in the Backbooth at Chappy's Deli in Auburn, Alabama. The topics change daily, often several times within the same sitting. The conversation is broad and knows no bounds. Throughout the day, conservative, liberal, and even some middle-of-the-road friends gather for breakfast to chat about the news of the day. Usually, the conversation is cordial and without rancor ... but not always. This book is a collection of the group's thoughts, recollections, hopes, and dreams. In addition to football, politics and religion, there are stories of friends and neighbors, and of people the gentlemen know only through the news media—mostly imperfect people in an imperfect world doing the best they can. Filled with Southern charm and keen insights, you'll finish this book convinced that the world would be better if we as a nation had more conversations like the men at Chappy's.

Demons in the Big Easy Oct 30 2019 Adventurous in her youth, Cassandra built gateways between Domhan and its parallel realm of Earth. Now she's too old for that kind of thing. But something is making it easier for demons to pass into Domhan. Not only that, but their behavior becomes inexplicable: whenever Cassandra banishes one, it laughs at her rather than resists, and it promises it will soon devour her essence and that of every resident of her small village. Cassandra is certain such a thing is impossible, for strong wards protect her village. But then Cassandra's granddaughter Aine falls through an unstable gateway. Cassandra is the only one within a hundred miles capable of creating a gateway and bringing Aine back. Despite her aching joints, Cassandra goes after her, and the gateway lands her in New Orleans. But something goes wrong with her tracking spell, which indicates Aine exists in four different places at once. As Cassandra struggles to find the true location of her granddaughter in the Big Easy, she discovers the source of the demons' confidence. Now, with an unlikely pair of allies—her timid granddaughter and a homeless man who may or may not be crazy—she has to not only save her granddaughter but also prevent both Domhan and Earth from being overrun by demons.

Late Migrations Aug 21 2021 From the New York Times columnist, a portrait of a family and the cycles of joy and grief that mark the natural world: "Has the makings of an American classic." —Ann Patchett Growing up in Alabama, Margaret Renkl was a devoted reader, an explorer of riverbeds and red-dirt roads, and a fiercely loved daughter. Here, in brief essays, she traces a tender and honest portrait of her complicated parents—her exuberant, creative mother; her steady, supportive father—and of the bittersweet moments that accompany a child's transition to caregiver. And here, braided into the overall narrative, Renkl offers observations on the world surrounding her suburban Nashville home. Ringing with rapture and heartache, these essays convey the dignity of bluebirds and rat snakes, monarch butterflies and native bees. As these two threads haunt and harmonize with each other, Renkl suggests that there is astonishment to be found in common things: in what seems ordinary, in what we all share. For in both worlds—the natural one and our own—"the shadow side of love is always loss, and grief is only love's own twin." gorgeously illustrated by the author's brother, Billy Renkl, Late Migrations is an assured and memorable debut. "Magnificent . . . Readers will savor each page and the many gems of wisdom they contain." —Publishers Weekly (starred review)

How to Write for the World of Work Jan 26 2022 In this CENGAGE ADVANTAGE BOOKS low-cost version of HOW TO WRITE FOR THE WORLD OF WORK, you'll explore the latest developments in technical communication and business, including the importance of emerging technologies, global communications, and usability testing.

The Yonahlossee Riding Camp for Girls May 30 2022 "This summer's first romantic page turner." —Michiko Kakutani, The New York Times Named a most anticipated book for Summer 2013 by The Wall Street Journal and Publishers Weekly and USA Today, NPR, and People summer reads pick From the author of The After Party, a lush, sexy, evocative debut novel of family secrets and girls'-school rituals, set in the 1930s South. It is 1930, the midst of the Great Depression. After her mysterious role in a family tragedy, passionate, strong-willed Thea Atwell, age fifteen, has been cast out of her Florida home, exiled to an equestrienne boarding school for Southern debutantes. High in the Blue Ridge Mountains, with its complex social strata ordered by money, beauty, and girls' friendships, the Yonahlossee Riding Camp for Girls is a far remove from the free-roaming, dreamlike childhood Thea shared with her twin brother on their family's citrus farm—a world now partially shattered. As Thea grapples with her responsibility for the events of the past year that led her here, she finds herself enmeshed in a new order, one that will change her sense of what is possible for herself, her family, her country. Weaving provocatively between home and school, the narrative powerfully unfurls the true story behind Thea's expulsion from her family, but it isn't long before the mystery of her past is rivaled by the question of how it will shape her future. Part scandalous love story, part heartbreaking family drama, The Yonahlossee Riding Camp for Girls is an immersive, transporting page-turner—a vivid, propulsive novel about sex, love, family, money, class, home, and horses, all set against the ominous threat of the Depression—and the major debut of an important new writer.

Almost Twins Sep 02 2022 From the moment Anna and Anna met at Auburn University, they realized they had so much in common, they HAD to call each other "twin." Many people celebrate that people are all the same, but the twins respectfully disagree— which is why this duo dubbed themselves as the Almost Twins. This "almost" signifies the beautiful difference in not only someone with Down syndrome and their typical peers but each and every one of us. We all have something unique to celebrate. Take a look around- maybe you have an almost twin too! Visit our website at www.thealmosttwins.com to learn more about our story and for helpful materials on how to celebrate our differences. Come join the Almost Twins on their friendship journey! Discover why the Annas are stronger together, and how they help and encourage each other every day. From ordering at a restaurant to planning a party, the Almost Twins are up for any challenge

The Whited Air Jul 28 2019 A motherless girl leaves her father and the dying New England town she feels offers her no opportunities in order to work in the textile mills of Lowell, MA, as have some of her friends.

Hospitals and Urbanism in Rome, 1200-1500 Mar 04 2020 In Hospitals and Urbanism in Rome 1200 – 1500, Carla Keyvanian reconstructs three centuries of urban history by focusing on public hospitals, state institutions that were urban expressions of sovereignty, characterized by a distinguishing architecture and built in prime urban locations.

Sweet Mystery Jan 02 2020 Originally published: New York: Farrar, Straus, and Giroux, 1996.

The Writing of Where Sep 21 2021 In The Writing of Where, Charles Lesh examines how graffiti writers in Boston remake various spaces within and across the city. The spaces readers will encounter in this book are not just meaningful venues of writing, but also outcomes of writing itself: social spaces not just where writing happens but created because writing happens. Lesh contends that these graffiti spaces reinvent the writing landscape of the city and its public relationship with writing. Each chapter introduces readers to different writing spaces: from bold and broadly visible spots along the highway to bridge underpasses seldom seen by non-writers; from inconspicuous notebooks writers call bibles to freight yards and model trains; from abandoned factories to benches where writers view trains. Between each chapter, readers will find community interludes, responses to the preceding chapters from some of the graffiti writers who worked on this project. By working closely with writers engaged in the production of these spaces, as well as drawing on work invested in questions of geography, publics, and writing, Lesh identifies new models of community engagement and articulates a framework for the spatiality of the public work of writing and writing studies.

You Are a Data Person Apr 04 2020 Internal and external pressure continues to mount for college professionals to provide evidence of successful activities, programs, and services, which means that, going forward, nearly every campus professional will need to approach their work with a data-informed perspective. But you find yourself thinking "I am not a data person". Yes, you are. Or can be with the help of Amelia Parnell. You Are a Data Person provides context for the levels at which you are currently comfortable using data, helps you identify both the areas where you should strengthen your knowledge and where you can use this knowledge in your particular university role. For example, the rising cost to deliver high-quality programs and services to students has pushed many institutions to reallocate resources to find efficiencies. Also, more institutions are intentionally connecting classroom and cocurricular learning experiences which, in some instances, requires an increased gathering of evidence that students have acquired certain skills and competencies. In addition to programs, services, and pedagogy, professionals are constantly monitoring the rates at which students are entering, remaining enrolled in, and leaving the institution, as those movements impact the institution's financial position. From teaching professors to student affairs personnel and beyond, Parnell offers tangible examples of how professionals can make data contributions at their current and future knowledge level, and will even inspire readers to take the initiative to engage in data projects. The book includes a set of self-assessment questions and a companion set of action steps and available resources to help readers accept their identity as a data person. It also includes an annotated list of at least 20 indicators that any higher education professional can examine without sophisticated data analyses.

School Counseling Practicum and Internship Jul 20 2021 School Counseling Practicum and Internship: 30 Essential Lessons combines crucial counselor knowledge with the experience of experts in the field into one practical guide for addressing the real world of school counseling. Drawing on more than a decade of teaching, author Helen S. Hamlet, PhD presents a collection of lessons and techniques that includes forms, websites, activities, and current information focusing on a range of challenging issues. This unique text is a resource that practicum and internship students, counselor educators, and practicing school counselors will keep and refer to for years to come.

A Literary Field Guide to Southern Appalachia Nov 23 2021 Getting acquainted with local flora and fauna is the perfect way to begin to understand the wonder of nature. The natural environment of Southern Appalachia, with habitats that span the Blue Ridge to the Cumberland Plateau, is one of the most biodiverse on earth. A Literary Field Guide to Southern Appalachia—a hybrid literary and natural history anthology—showcases sixty of the many species indigenous to the region. Ecologically, culturally, and artistically, Southern Appalachia is rich in paradox and stereotype-defying complexity. Its species range from the iconic and inveterate—such as the speckled trout, pileated woodpecker, copperhead, and black bear—to the elusive and endangered—such as the American chestnut, Carolina gorge moss, chunky madtom, and lampshade spider. The anthology brings together art and science to help the reader experience this immense ecological wealth. Stunning images by seven Southern Appalachian artists and conversationally written natural history information complement contemporary poems from writers such as Ellen Bryant Voigt, Wendell Berry, Janisse Ray, Sean Hill, Rebecca Gayle Howell, Deborah A. Miranda, Ron Rash, and Mary Oliver. Their insights illuminate the wonders of the mountain South, fostering intimate connections. The guide is an invitation to get to know Appalachia in the broadest, most poetic sense.

Collaborative Writing in the Long Nineteenth Century Sep 29 2019 Examining social and material dimensions of collaboration, this book reveals the diverse networks of nineteenth-century literary exchange.

The Falling Between Us Feb 24 2022 All-consuming fame and fortune prove too much for a teen popstar who suddenly goes missing—Eddie and the Cruisers for the Justin Bieber era. "An uplifting story of love, grief, and forgiveness."—Kirkus Reviews A Junior Library Guild Selection! Just eight months ago, fifteen-year-old Roxanne Stewart was stuck in her tiny, middle-of-nowhere hometown with no prospects of leaving. But after her boyfriend, Joshua Blackbird, posts a performance of an original song on YouTube, he becomes an overnight sensation, catapulting to the dizzying heights of celebrity, and Rox joins him on the whirlwind ride of a massive national tour. But it's not long before the never-blinking eye of fame begins weighing them both down—the constant hunger of managers, diehard fans who call themselves "Birdies," record execs, paparazzi, and even family, all leeching onto Joshua. Then one day, Joshua Blackbird disappears. Was it a suicide? An accident? Rox will stop at nothing to find out the truth. The Falling Between Us is a haunting love story and a piercing look at the costs of fame. Praise for The Falling Between Us "With a shrewd and sympathetic narrator and multiple elements of interest—music, celebrity, grief, mental health—this novel is a recommended first purchase." --School Library Journal

The House Next Door Jun 26 2019 The house next door to the Kennedys appears to be haunted by an all-pervasive evil, and the couple watches as a succession of owners becomes engulfed by the sinister force, until the Kennedys set out to destroy the house themselves.

Medieval Literature in Translation Dec 25 2021 This comprehensive anthology contains exquisite cross-section of Western medieval literature, from Boethius and Augustine to Dante, Abelard, Marco Polo, and Villon, in masterful translations. "No better anthology exists." — Commonweal.

Behold, This Dreamer Feb 01 2020 Janson Sanders, part Cherokee, part poor-but-proud white, is intent on avenging his father's death and taking back the land stolen from him by a wealthy planter. Parentless and alone, Janson sets out, hopping a train with only a few biscuits and some cold pieces of chicken to his name. Thus begins a journey across the South to earn enough money to return home and reclaim his birthright. He eventually settles on rich landowner William Whitley's land, working alongside the poverty-stricken sharecroppers during the day and bootlegging illegal liquor at night, hoarding what little money he earns toward the redemption of his own land. Along the way, he falls in love—despite himself—with Whitley's daughter. Separated by class and culture, the two young lovers struggle with their own differences while trying to keep their relationship secret from her temperamental, overbearing, and dangerous father. Set against the backdrop of rural life in the South during the twenties, Behold, This Dreamer is a story of hope and heartbreak, in which Janson Sanders is pulled one way by his love of the land and another way by his love of a woman.

Multimedia Foundations Aug 01 2022 Key words, chapter highlights, and chapter summaries make it easy to identify core concepts of each chapter --

Write No Matter What Aug 09 2020 With growing academic responsibilities, family commitments, and inboxes, scholars are struggling to fulfill their writing goals. A finished book—or even steady journal articles—may seem like an impossible dream. But, as Joli Jensen proves, it really is possible to write happily and productively in academe. Jensen begins by busting the myth that universities are supportive writing environments. She points out that academia, an arena dedicated to scholarship, offers pressures that actually prevent scholarly writing. She shows how to acknowledge these less-than-ideal conditions, and how to keep these circumstances from draining writing time and energy. Jensen introduces tools and techniques that encourage frequent, low-stress writing. She points out common ways writers stall and offers workarounds that maintain productivity. Her focus is not on content, but on how to overcome whatever stands in the way of academic writing. Write No Matter What draws on popular and scholarly insights into the writing process and stems from Jensen's experience designing and directing a faculty writing program. With more than three decades as an academic writer, Jensen knows what really helps and hinders the scholarly writing process for scholars in the humanities, social sciences, and sciences. Cut down the academic sword of Damocles, Jensen advises. Learn how to write often and effectively, without pressure or shame. With her encouragement, writers of all levels will find ways to create the writing support they need and deserve.

Recursive Desire Jun 18 2021 Recursive Desire rereads the epic tradition and specific epic poems in ways that challenge traditional notions of the genre and highlights its vital, shifting, polyvocal array (and disarray) of textual forces.

The Female Homer Jul 08 2020 charts - for the first time - the otherwise invisible tradition of women's epic. "The Female Homer provides a powerful research tool through its checklist of women's epic poems, and a vital starting point for investigations and new conversations in the field. For scholars in Comparative Literature and English Studies who are already at work on questions of women's epic, the recovery of women's texts, and the place of women's writings within traditionally masculine canons of literature, The Female Homer sketches and consolidates the field. Beyond these specialists, scholars in all fields of literary study, once they clear their initial shock at the existence of women's epic, will be engaged by the kinds of texts these women poets have produced. Beyond an academic audience, the wider reading public will find in this accessibly written volume a welcome introduction to an unknown range of texts and authors. This approach also makes it a suitable textbook for courses in epic, in --

For-Profit Democracy Mar 28 2022 A fascinating sociological assessment of the damaging effects of the for-profit partnership between government and corporation on rural Americans Why is government distrust rampant, especially in the rural United States? This book offers a simple explanation: corporations and the government together dispossess rural people of their prosperity, and even their property. Based on four years of fieldwork, this eye-opening assessment by sociologist Loka Ashwood plays out in a mixed-race Georgia community that hosted the first nuclear power reactors sanctioned by the government in three decades. This work serves as an explanatory mirror of prominent trends in current American politics. Churches become havens for redemption, poaching a means of retribution, guns a tool of self-defense, and nuclear power a faltering solution to global warming as governance strays from democratic principles. In the absence of hope or trust in rulers, rural racial tensions fester and divide. The book tells of the rebellion that unfolds as the rights of corporations supersede the rights of humans.

ePortfolio as Curriculum Nov 04 2022 At a moment when the ePortfolio has been recognized as a high impact practice – as a unique site for hosting student integrative learning and as a powerful genre for assessment – this book provides faculty, staff, and administrators with a set of frameworks and models useful for guiding students in designing and creating ePortfolios that clearly communicate their purpose and effectively use the affordances of the medium. In short, this book both illustrates and provides guidance on how to support the development of students' ePortfolio literacy. The ePortfolio curricular models provided in ePortfolio as Curriculum include both those integrated within existing disciplinary courses and those offered through credit-bearing stand-alone courses. In taking up questions focused on what students need to know and do in becoming informed, effective ePortfolio makers, the contributors to this volume – from the standpoint of their course outcomes and institutional contexts – present various approaches to developing an ePortfolio curriculum. Individually and collectively, the chapters explain ways to engage students in understanding the potential purposes, structures, audiences, and designs of ePortfolios; in developing the reflective practices for contextualizing and informing the selection and curation of artifacts; and in creating appropriate focus and coherence. Synthesizing insights from the previous chapters, the concluding chapter identifies six consistent features of an ePortfolio curriculum that support the development of students' ePortfolio literacy. In addition, Kathleen Blake Yancey identifies and defines seven common ePortfolio curricular dimensions that contribute to students' ePortfolio literacy, among them student agency, digital identity, and campus and global citizenship. Not least, she describes new practices emerging from ePortfolio curricula, including new ePortfolio-specific genres; new metaphors used to characterize ePortfolios and their practices; and new issues that the ePortfolio curriculum raises.

Oxford American Writer's Thesaurus Oct 11 2020 "Written by writers for writers, this innovative thesaurus truly advances the time-honored word source. Some 25,000 word meanings and connotations are elucidated by means of more than 300,000 synonyms, 10,000 antonyms, 250 word notes written by noted authors, and generous listings of example sentences. Many special features, such as usage notes, word spectrums, and a language guide, further clarify a word's many nuances and assist the user in finding just the right expression. For all readers, wordsmiths, scribblers, and hacks, Oxford's new thesaurus should be on every library's reference shelf."--"Reference that rocks," American Libraries, May 2005.

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