

The Caucasus An Introduction Thomas De Waal

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New York, New York, New York Oct 01 2020 "A lively, immersive history by an award-winning urbanist of New York City's transformation, and the lessons it offers for the city's future"--

The English Opium-Eater: A Biography of Thomas De Quincey Jul 18 2019 A masterful biography of England's most notorious literary figure. Author of the scandalous Confessions of an English Opium-Eater, Thomas De Quincey (1785-1859) has long lacked a full-fledged biography. His friendships with leading poets and men of letters in the Romantic and Victorian periods— including William Wordsworth and Samuel Taylor Coleridge—have long placed him at the center of nineteenth century literary studies. His writing was a tremendous influence on Edgar Allan Poe, Charles Dickens, and William Burroughs. De Quincey is a topical figure for other reasons, too: a self-mythologizing autobiographer whose attitudes to drug-induced creativity and addiction strike highly resonant chords for a contemporary readership. Robert Morrison's biography passionately argues for the critical importance and enduring value of this neglected icon of English literature.

[Introduction to the Philosophy of St. Thomas Aquinas, Volume 4](#) Aug 31 2020 Metaphysics now

joins the series of translations of Father Gardeil's *Initiation a la Philosophie de S. Thomas d'Aquin*. After an Introduction which discusses the general notion of metaphysics as a science, the relation of metaphysics to the critical analysis of knowledge and metaphysics as developed by Aristotle and St. Thomas, the author turns to the questions of First Philosophy which have concerned philosophers from Parmenides to Sartre and Heidegger. In seven chapters he considers being in itself and as it is known, the transcendental, the categories of being, act and potency, essence and existence and causality. As in the other volumes of this series, the author includes a generous selection of texts from the works of St. Thomas carefully correlated with the various chapters of the work itself. These are not mere snippets, but substantial quotations drawn from the Commentary on Aristotle's *Metaphysics*, *De ente et existentia*, the *Disputed Questions* and the two *Summas*. The reader has the words of Aquinas in the best modern English versions before him. Here is St. Thomas for the thinker--unfiltered. A most valuable addition in this fourth volume is the technical vocabulary of Thomistic and scholastic terms, covering all four volumes of the *Initiation*. The beginner in metaphysics will find this book most valuable, for it presents clearly the basic problematics and the Thomistic solution of them. For the more profound student here is a clear, concise (but not cursory) review of the science. Thomistic metaphysics, in Father Gardeil's presentation, is not an historical curiosity but a living and lively discipline. While the aim of the work is to give a synthetic view of St. Thomas' thought, the insights of modern or contemporary philosophers is not neglected. The translator's notes offer clarification and add bibliographical information on works published since the French edition. Valuable as a class manual, indispensable as supplementary reading, this book can serve the needs of a strictly philosophical course or one designed as a preparation for theology.

Culture and Circulation Feb 23 2020 *Culture and Circulation* presents a range of essays that investigate the dialogue between the multiple literary cultures of early modern India, shedding light on processes of cultural exchange between disparate social groups.

Utopia Sep 12 2021 The first half (Book I) of *Utopia* is a dialogue, which presents a perceptive analysis of contemporary social, economic, penal, and moral ills in England; the second (Book II) is a narrative describing Utopia, a country run according to the ideals of the English humanists, where poverty, crime, injustice, and other ills do not exist. This new 2017 edition of Thomas More's complete and unabridged *Utopia* features the modern translation from the Latin of Gilbert Burnet.

Autobiographic Sketches Nov 14 2021

Introduction to Statistical Methods for Clinical Trials Dec 23 2019 Clinical trials have become essential research tools for evaluating the benefits and risks of new interventions for the treatment and prevention of diseases, from cardiovascular disease to cancer to AIDS. Based on the authors' collective experiences in this field, *Introduction to Statistical Methods for Clinical Trials* presents various statistical topics relevant to the design, monitoring, and analysis of a clinical trial. After reviewing the history, ethics, protocol, and regulatory issues of clinical trials, the book provides guidelines for formulating primary and secondary questions and translating clinical questions into statistical ones. It examines designs used in clinical trials, presents methods for determining sample size, and introduces constrained randomization procedures. The authors also discuss how various types of data must be collected to answer key questions in a trial. In addition, they explore common analysis methods, describe statistical methods that determine what an emerging trend represents, and present issues that arise in the analysis of data. The book concludes with suggestions for reporting trial results that are consistent with universal guidelines recommended by medical journals. Developed from a course taught at the University of Wisconsin for the past 25 years, this textbook provides a solid understanding of the statistical approaches used in the design, conduct, and analysis of clinical trials.

The Caucasus Oct 25 2022 Fully revised and updated, Tom de Waal's *The Caucasus* is an

essential and authoritative introduction to this complex region. Armenia, Azerbaijan, Georgia, and the breakaway territories that have tried to split away from these states constitute one of the most diverse and challenging regions on earth, impressing the visitor with their multi-layered history, ethnic complexity, and seemingly intractable conflicts. Over the last few years, the South Caucasus region has captured international attention again because of its role in disputes between the West and Russia, its unsolved conflicts, and its role as an energy transport corridor to Europe. De Waal begins with a historical overview and then shifts his attention to the contemporary era, particularly the roiling conflicts over Nagorny Karabakh, South Ossetia, and Abkhazia. He also analyzes the energy politics of the region, the 2008 "Five-Day War" between Georgia and Russia, and recent political changes in all three countries. In addition, the book features brief snapshots of fascinating side topics such as Georgian wine, Baku jazz, and how the coast of Abkhazia came to be known as the "Soviet Florida." Concise, stimulating, and rich in detail, *The Caucasus* is the perfect guide to this fascinating and misunderstood region.

An Introduction to English Literature Apr 26 2020

Guilty Thing May 20 2022 National Book Critics Circle Award, Biographers International Organization Plutarch Award and Los Angeles Times Book Prize Finalist New York Times Book Review, Times Literary Supplement and The Guardian Best Books of 2016 Thomas De Quincey was an obsessive. He was obsessed with Wordsworth and Coleridge, whose Lyrical Ballads provided the script to his life, and by the idea of sudden death. Running away from school to pursue the two poets, De Quincey insinuated himself into their world. Basing his sensibility on Wordsworth's and his character on Coleridge's, he forged a triangle of unusual psychological complexity. Aged twenty-four, De Quincey replaced Wordsworth as the tenant of Dove Cottage, the poet's former residence in Grasmere. In this idyllic spot he followed the reports of the notorious Ratcliffe Highway murders of 1811, when two families, including a baby, were butchered in their own homes. In his opium-soaked imagination the murderer became a poet while the poet became a murderer. Embedded in *On Murder as One of the Fine Arts*, De Quincey's brilliant series of essays, Frances Wilson finds the startling story of his relationships with Wordsworth and Coleridge. Opium was the making of De Quincey, allowing him to dissolve self-conflict, eliminate self-recrimination, and divest himself of guilt. Opium also allowed him to write, and under the pseudonym "The Opium-Eater" De Quincey emerged as the strangest and most original journalist of his age. His influence has been considerable. Poe became his double; Dostoevsky went into exile with *Confessions of an English Opium-Eater* in his pocket; and Charles Dickens, Oscar Wilde, George Orwell, Alfred Hitchcock, and Vladimir Nabokov were all De Quincey devotees. There have been other biographies of Thomas De Quincey, but *Guilty Thing* is the first to be animated by the spirit of De Quincey himself. Following the growth of his obsessions from seed to full flowering and tracing the ways they intertwined, Frances Wilson finds the master key to De Quincey's vast Piranesian mind. Unraveling a tale of hero worship and revenge, *Guilty Thing* brings the last of the Romantics roaring back to life and firmly establishes Wilson as one of our foremost contemporary biographers.

The Posthumous Works of Thomas De Quincey Nov 02 2020

The Caesars Jun 21 2022

Last days of Immanuel Kant Jul 10 2021

Murder as a Fine Art Feb 17 2022 A brilliant historical mystery series begins: in gaslit Victorian London, writer Thomas De Quincey must become a detective to clear his own name. Thomas De Quincey, infamous for his memoir *Confessions of an English Opium-Eater*, is the major suspect in a series of ferocious mass murders identical to ones that terrorized London forty-three years earlier. The blueprint for the killings seems to be De Quincey's essay *On Murder Considered as One of the Fine Arts*. Desperate to clear his name but crippled by opium addiction, De Quincey is aided by his devoted daughter Emily and a pair of determined Scotland Yard detectives. In

Murder as a Fine Art, David Morrell plucks De Quincey, Victorian London, and the Ratcliffe Highway murders from history. Fogbound streets become a battleground between a literary star and a brilliant murderer, whose lives are linked by secrets long buried but never forgotten.

General Catalogue of Printed Books Jan 24 2020

Thomas de Quincey Jun 09 2021 This volume in the 21st Century Oxford Authors series offers students an authoritative, comprehensive selection of the work of Thomas De Quincey (1785-1859). The edition presents De Quincey's work in all of its rich variety, and offers the most thorough and accurate annotation of De Quincey's major works ever compiled. Thomas De Quincey: 21st-Century Oxford Authors is the most comprehensive selection of De Quincey's writings published in decades, and includes all the essays that made him a major figure in his own age, and that give him a burgeoning relevance in ours. The volume features complete versions of his three most famous works of impassioned autobiography--Confessions of an English Opium-Eater (1821), *Suspiria de Profundis* (1845), and 'The English Mail-Coach' (1849)--as well as a great deal of manuscript material related to these works, and an extensive selection from his revised version of the Confessions (1856). It contains all three of his essays 'On Murder Considered as One of the Fine Arts' (1827, 1839, and 1854), the first two instalments of which are brilliant exercises in satirical high jinks, and the final instalment of which is a graphic account of the notorious Radcliffe Highway killings of 1811. It features lengthy excerpts from De Quincey's biographical recollections of 'Samuel Taylor Coleridge' (1834) and 'William Wordsworth' (1839), both of whom De Quincey admired intensely, though his personal relationship with both poets eventually collapsed into bitterness and self-justification. It features De Quincey's finest pieces of literary criticism, including 'On the Knocking at the Gate in Macbeth' (1823) and his two searching examinations of 'The Literature Knowledge and the Literature of Power' (1823 and (1848). The edition includes an Introduction to the life and works of De Quincey, and a Chronology, which enhance the study, understanding, and enjoyment of these works.

An Inquiry Into the Human Mind, on the Principles of Common Sense Oct 21 2019 An Inquiry into the Human Mind, On the Principles of Common Sense by Thomas Reid, first published in 1819, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

Chechnya Dec 03 2020 Recounts the story of the Chechens' struggle for independence and the Kremlin politics that precipitated it. The authors, both reporters on the scene during the war, trace the history of the conflict but focus on the military and political events of the war itself. They conclude with a discussion of the birth of an independent Chechnya. Several maps and a cast of characters are appended. Annotation copyrighted by Book News, Inc., Portland, OR

Le Morte D'Arthur Aug 19 2019 This brisk retelling of *Le Morte D'Arthur* highlights the narrative drive, humor, and poignancy of Sir Thomas Malory's original while updating his fifteenth-century English and selectively pruning over-elaborate passages that can try the patience of modern readers. The result is an adaptation that readers can enjoy as a fresh approach to Malory's sprawling masterpiece. The book's most famous episodes--the sword in the stone, the cataclysmic final battle--are all here, while lesser-known key episodes stand forth with new brightness and clarity. The text is accompanied by an up-to-date bibliography, including websites and video resources, and a descriptive index keyed--like the retelling itself--to the book and chapter divisions of William Caxton's first printed edition of 1485.

Klosterheim Apr 19 2022

Great Catastrophe Jul 22 2022 "The destruction of the Armenians of the Ottoman Empire in 1915-16 was a brutal mass crime that prefigured other genocides in the 20th century. By various estimates, more than a million Armenians were killed and the survivors were scattered across the world. Although it is now a century old, the issue of what most of the world calls the Armenian Genocide of 1915 has not been consigned to history. It is a live and divisive political issue that mobilizes Armenians across the world, touches the identity and politics of modern Turkey, and has consumed the attention of U.S. politicians for years. In *Great Catastrophe*, the eminent scholar and reporter Thomas de Waal looks at the changing narratives and politics of the Armenian Genocide and tells the story of recent efforts by courageous Armenians, Kurds, and Turks to come to terms with the disaster as Turkey enters a new post-Kemalist era. The story of what happened to the Armenians in 1915-16 is well-known. Here we are told the much less well-known story of what happened to Armenians, Kurds, and Turks in its aftermath. First Armenians were divided between the Soviet Union and a worldwide diaspora, with different generations and communities of Armenians constructing new identities, while bitter intra-Armenian quarrels sometimes broke out into violence. In Turkey, the Armenian issue was initially forgotten and suppressed, only to return to the political agenda in the context of the Cold War, an outbreak of Armenian terrorism in the 1970s and the growth of modern 'identity politics' in the age of genocide-consciousness. In the last decade, Turkey has begun to confront its taboos and finally face up to the Armenian issue. New, more sophisticated histories are being written of the deportations of 1915, now with the collaboration of Turkish scholars. In Turkey itself there has been an astonishing revival of oral history, with tens of thousands of people coming out of the shadows to reveal a long-suppressed Armenian identity. However, a normalization process between the Armenian and Turkish states broke down in 2010. Drawing on archival sources, reportage and moving personal stories, de Waal tells the full story of Armenian-Turkish relations since the Genocide in all its extraordinary twists and turns. He strips away the propaganda to look both at the realities of a terrible historical crime and also the divisive 'politics of genocide' it produced. The book throws light not only on our understanding of Armenian-Turkish relations but also of how mass atrocities and historical tragedies shape contemporary politics"--

Tess of the D'Urbervilles Jun 16 2019

Understanding English Grammar May 08 2021 Unlike other textbooks, it helps students to understand grammar rather than see it as a set of facts and rules.

Education: A Very Short Introduction Jan 04 2021 From the schools of ancient times to the present day, Gary Thomas explores how and why education has evolved as it has. Examining education worldwide, he explains the way schools work, noting how curricula are remarkably consistent around the world. Delving into some of the big questions, Thomas explores the history of education in this Very Short Introduction. Considering various styles such as progressive versus formal, he also explores the ideas of some of the big theorists, including Piaget and Vygotsky. Looking at different forms of education and styles of teaching, he considers the ways in which education is being improved by matching styles of learning to teaching, and ensuring that schools are more inclusive and meaningful for a broader range of students. He finishes by considering the ways in which education may develop over the coming century. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Confessions of an English Opium-Eater and Other Writings Mar 26 2020 Confessions of an English Opium-Eater, *Suspiria de Profundis*, and 'The English Mail-Coach' are De Quincey's finest essays in autobiography, published here with three appendices containing a wealth of

related manuscript material and a comprehensive introduction and notes.

Thomas De Quincey Aug 11 2021 This wide-ranging volume gives proper attention to the views on rhetoric and style set forth by British literary figure Thomas De Quincey (1785–1859), whose contributions to the history of rhetoric are often overlooked. Lois Peters Agnew presents an overview of this theorist's life and provides cultural context for his time and place, with particular emphasis on the significance of his rhetoric as both an alternative strain of rhetorical history and a previously unrealized example of rhetoric's transformation in nineteenth-century Britain. Agnew presents an extensive discussion of De Quincey's ideas on rhetoric, his theory and practice of conversation, his theory of style and its role in achieving rhetoric's dialogic potential, and his strategic use of humor and irony in such works as *Confessions of an English Opium Eater*. Synthesizing previous treatments of De Quincey's rhetoric and connecting his unusual perspectives on language to the biographical details of his life, Agnew helps readers understand his intellectual development while bringing to light the cultural contexts that prompted radical changes in the ways nineteenth-century British intellectuals conceived of the role of language and the imagination in public and private discourse. Agnew presents an alternative vision of rhetoric that departs from many common assumptions about rhetoric's civic purpose and offers insights into the topic of rhetoric and technological change. The result is an accessible and thorough explanation of De Quincey's complex ideas on rhetoric and the first work to fully show the reach of his ideas across multiple texts written during his lifetime.

Confessions of an English Opium-Eater Mar 18 2022 This vintage book contains Thomas De Quincey's 1821 autobiographic account, "Confessions of an English Opium-Eater". Within this volume, De Quincey describes his addiction to opium and explains, in great detail, the effects that it had on him and his life. It was his first major work, and one that brought him fame almost overnight. Thomas Penson De Quincey (1785 - 1859) was a seminal English essayist. Many antiquarian books like this are increasingly rare and expensive, and it is with this in mind that we are republishing this book now in an affordable, modern, and high-quality edition. It comes complete with a specially commissioned new biography of the author.

Perspectives May 28 2020

Suspiria de Profundis Jul 30 2020 Famed for his autobiographical *Confessions of an English Opium Eater*, De Quincey extended his sensational accounts of drug addiction with the brief essays of *Suspiria de Profundis* ("Sighs from the Depths").

Beauties Selected from the Writings of Thomas De Quincey Mar 06 2021

Black Garden Aug 23 2022 "In *Black Garden*, Thomas de Waal tells the full story of this tragic quarrel and its aftermath for the first time. He travels the length and breadth of Armenia and Azerbaijan, talking to veterans, refugees and the inhabitants of ruined towns and villages. He recreates the story of the descent into conflict of two former Soviet neighbors, its disastrous consequences and the confused efforts of the "Great Powers" - Russia, France and the United States - to bring peace to the Caucasus."--BOOK JACKET.

The Posthumous Works of Thomas De Quincey: Conversation and Coleridge; with other essays Apr 07 2021

Selected Works Cornelio Fabro, Volume 19: Introduction to St. Thomas: Thomistic Metaphysics and Modern Thought Jun 28 2020 Fabro's Introduction to Saint Thomas is much more than simply a life of Aquinas; imbued with the reflections of a lifetime of philosophical and theological research, the Stigmatine presents not only the life and works of Aquinas, but also a detailed study of the Thomistic schools throughout the centuries, and explains how Aquinas can enter into dialogue with the philosophical world of today.

Marshall Turenne Feb 05 2021

On Murder Considered as one of the Fine Arts Dec 15 2021 *On Murder Considered as one of the Fine Arts* is an essay by Thomas De Quincey. A fictional account of a report made to a gentleman's club regarding the visual appreciation of murder. For friends of satire!

Thomas Aquinas: A Very Short Introduction Oct 13 2021 Thomas Aquinas, one of the most famous and highly thought of Christian thinkers, was a controversial figure who was exposed and engaged in conflict. This Very Short Introduction looks at Aquinas in a historical context, and explores the Church and culture into which Aquinas was born. It also asks why Aquinas matters now.

The Commons in a Glocal World Nov 21 2019 This volume focuses on how, in Europe, the debate on the commons is discussed in regard to historical and contemporary dimensions, critically referencing the work of Elinor Ostrom. It also explores from the perspective of new institutional political ecology (NIPE) how Europe directly and indirectly affected and affects the commons globally. Most of the research on the management of commons pool resources is limited to dealing with one of two topics: either the interaction between local participatory governance and development of institutions for commons management, or a political- economy approach that focuses on global change as it is related to the increasingly globalised expansion of capitalist modes of production, consumption and societal reproduction. This volume bridges the two, addressing how global players affect the commons worldwide and how they relate to responses emerging from within the commons in a global- local (glocal) world. Authors from a range of academic disciplines present research findings on recent developments on the commons, including: historical insights; new innovations for participatory institutions building in Europe or several types of commons grabbing, especially in Africa related to European investments; and restrictions on the management of commons at the international level. European case studies are included, providing interesting examples of local participation in commons resource management, while simultaneously showing Europe as a centre for globalized capitalism and its norms and values, affecting the rest of the world, particularly developing countries. This book will be of interest to students and researchers from a wide range of disciplines including natural resource management, environmental governance, political geography and environmental history.

Mediated Sep 24 2022 In this utterly original look at our modern "culture of performance," de Zengotita shows how media are creating self-reflective environments, custom made for each of us. From Princess Diana's funeral to the prospect of mass terror, from oral sex in the Oval Office to cowboy politics in distant lands, from high school cliques to marital therapy, from blogs to reality TV to the Weather Channel, *Mediated* takes us on an original and astonishing tour of every department of our media-saturated society. The implications are personal and far-reaching at the same time. Thomas de Zengotita is a contributing editor at Harper's Magazine and holds a Ph.D. in anthropology from Columbia University. He teaches at the Dalton School and at the Draper Graduate Program at New York University. "Reading Thomas de Zengotita's *Mediated* is like spending time with a wild, wired friend—the kind who keeps you up late and lures you outside of your comfort zone with a speed rap full of brilliant notions."—O magazine "A fine roar of a lecture about how the American mind is shaped by (too much) media..."—Washington Post "Deceptively colloquial, intellectually dense...This provocative, extreme and compelling work is a must-read for philosophers of every stripe."—Publishers Weekly

Macroeconomics Sep 19 2019 Provides a lucid and novel introduction to macroeconomic issues and introduces an alternative approach of understanding macroeconomics, which is inspired by the works of Adam Smith, David Ricardo, Karl Marx, John Maynard Keynes, and Piero Sraffa. It also presents the reader with a critical account of mainstream marginalist macroeconomics.

Thomas de Quincey Jan 16 2022 The volume brings together ten of the top De Quincey scholars in the world, and engages directly with the immense amount of new information to be published on De Quincey in the past two decades.

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