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The Task of this Translator Aug 19 2021 A first collection of seven short fictional works follows a theme of personal crises interrupted by global issues and features such characters as a journalist who becomes a client of the diet company he investigates, a man who loses his wallet just before a nuclear battle between India and Pakistan, and a slacker who becomes a translator during a bitter family reunion. Original.

Brooklyn Blue Book and Long Island Society Register
Oct 01 2022

Stone Mother Feb 10 2021
Breakthroughs Dec 23 2021
Large or small, America's cities have had a difficult time generating admiration, respect, or understanding. They have served the nation as sources of commerce, finance, and the arts. They have taken millions

of new Americans from their point of entry and helped newcomers elevate themselves economically into the American mainstream. In recent years, the greatest of cities have become command centers of a new global economy. However, the headlines from urban America proclaim riot, decline, and despair. This book is different, it is about solutions: the breakthroughs - the indicators that can serve as models for neighborhoods, communities, and cities in the twenty-first century. In vivid, colorful, and provocative prose, authors Neal R. Peirce and Robert Guskind describe six innovative experiments in urban revitalization: the winners of the Rudy Bruner Award for Excellence in the Urban Environment. The Bruner Award recognizes and rewards innovative projects that blend empowerment,

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diversity, and equity with effective design, social responsibility, and economic viability. Peirce and Guskind describe the premises underlying each project, the barriers that were overcome, and the results that were achieved. They also provide the vital lessons of what made these efforts work, and lessons that stand as requirements for successful projects elsewhere: openness to innovation; decentralized decision-making; broad-based participation; empowerment of locally driven solutions. This is essential reading for students, policy-makers, planners, and all those seeking a glimpse of a future in which we can take pride in being Americans.

The Shopping Experience May 04 2020 This shrewd and probing book seeks to theorize shopping as an autonomous realm. It avoids the reductionist characteristics of economics and marketing. At the same time it avoids the moralizing tone of many contemporary discussions of shopping and consumption. It

also contains an appendix which gives a brief history and selected literature of shopping. *Selling the Lower East Side* Jun 16 2021 The Lower East Side of Manhattan is rich in stories - of poor immigrants who flocked there in the late nineteenth and early twentieth centuries; of beatniks, hippies, and artists who peopled it mid-century; and of the real estate developers and politicians who have always shaped what is now termed the "East Village". Today, the musical *Rent* plays on Broadway to a mostly white and suburban audience, MTV exploits the neighborhood's newly trendy squalor in a film promotion, and on the Internet a cyber soap opera and travel-related Web pages lure members of the middle class to enjoy a commodified and sanitized version of the neighborhood. In this sweeping account, Christopher Mele analyzes the political and cultural forces that have influenced the development of this distinctive community. He describes late nineteenth-century notions of the Lower

East Side as a place of entrenched poverty, ethnic plurality, political activism, and "low" culture that elicited feelings of revulsion and fear among the city's elite and middle classes. The resulting -- and ongoing -- struggle between government and residents over affordable and decent housing has in turn affected real estate practices and urban development policies. Selling the Lower East Side recounts the resistance tactics used by community residents, as well as the impulse on the part of some to perpetuate the image of the neighborhood as dangerous, romantic, and bohemian, clinging to the marginality that has been central to the identity of the East Village and subverting attempts to portray it as "new and improved". Ironically, this very image of urban grittiness has been appropriated by a cultural marketplace hungry for new fodder. Mele explores the ways that developers, media executives, and others have coopted the area's

characteristics -- analyzing the East Village as a "style provider" where what is being marketed is "difference". The result is a visionary look at how political and economic actions transform neighborhoods and at what happens when a neighborhood is what is being "consumed".

Bohemian Paris Sep 27 2019

Exotic and yet familiar, rife with passion, immorality, hunger, and freedom, Bohemia was an object of both worry and fascination to workaday Parisians in the nineteenth century. No mere revolt against middle-class society, the Bohemia Seigel discovers was richer and more complex, the stage on which modern bourgeois acted out the conflicts of their social identities, testing the liberation promised by post-revolutionary society against the barriers set up to contain it. Turning life into art, Bohemia became a space where many innovative and original figures—some famous, some obscure—found a home.

Secrets of the Short Game

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Jul 06 2020 From 50 yards and in, no golfer in history has demonstrated more talent, flair, creativity and precision, or generated more raw excitement, than Phil Mickelson. His ability with the sand wedge and putter are legendary not only among fans but his peers as well, and it is his skill with those clubs that is primarily responsible for his winning 34 tournaments on the PGA Tour, including three major championships. In his first-ever instruction book, Mickelson explains in detail how to master every phase of the short game. Mickelson maintains that any golfer of average ability can become a deadly short-game player by approaching the subject with a blend of science (proper mechanics and setup) and art (imagination and feel). Mickelson does a fine job explaining both; combining the wisdom of his great teachers with his own fertile imagination, cultivated from 34 years of experimentation, trial and error. No golfer can afford to miss out on Mickelson's

secrets and tips.

On Golf Jun 04 2020 Weather, hazards, poor coordination, erratic biorhythms, hangovers, an unruly mind and statistical improbability - these are just a few of the obstacles to hitting a pure golf shot. Che Guevara, Alice Cooper, Dennis Hopper, and Tiger Woods have all struggled with the above to a greater or lesser degree. And, since being initiated as a child into the arcane mysteries of the game of golf, Timothy O'Grady too has carried in his mind an obsession with the sport, shrugging off its social unacceptability and embracing its history, its literature and his own private battle with the club. For O'Grady, the obsession has, at times, been all-consuming and *On Golf* is structured around a personal history - how his father played and taught him, how the game dominated his teenage years, and how father and son continued to talk manically about the game even as the older man lay fading away in the bed in which he would die. But O'Grady also discusses the

rich literature of golf, from Tobias Smollett to P. G. Wodehouse, and tells us of the terrifying and glorious occasion when he got to play a round with Arnold Palmer. *On Golf* is the work of a great writer and a good golfer. Timothy O'Grady still dreams that he may one day become a truly fine player but in the meantime he has given us a book which beautifully describes his love affair with the game and goes to the root of the obsession that captivates so many.

[War on Critics](#) Jan 30 2020

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The Chronicle Jan 24 2022

[Where's Laura?](#) Apr 02 2020

[The Baltimore Underwriter](#)

Mar 26 2022

Printers' Ink; the ...

Magazine of Advertising,

Management and Sales Nov

02 2022

Bobos in Paradise Jul 26

2019 In his bestselling work of

“comic sociology,” David

Brooks coins a new word,

Bobo, to describe today’s upper

class—those who have wed the

bourgeois world of capitalist

enterprise to the hippie values

of the bohemian

counterculture. Their hybrid

lifestyle is the atmosphere we

breathe, and in this witty and

serious look at the cultural

consequences of the

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information age, Brooks has defined a new generation. Do you believe that spending \$15,000 on a media center is vulgar, but that spending \$15,000 on a slate shower stall is a sign that you are at one with the Zenlike rhythms of nature? Do you work for one of those visionary software companies where people come to work wearing hiking boots and glacier glasses, as if a wall of ice were about to come sliding through the parking lot? If so, you might be a Bobo.

The Independent Apr 26 2022

Tail of the Scorpion Nov 09 2020 It had been almost a year since the string of grizzly murders in the small town of Smith Falls, Pennsylvania. For the people of this area, life seemed routine again. But for Sheriff Clive Aliston, the shadows remained. The unanswered questions plagued him like phantoms in the night. For him, there had been no closure. Only that bloody thread of clues that led nowhere]] Out on the distant horizon, dark clouds gathered. A storm was coming. What

approached would put this sheriff and his town's shadows on the back burner. What was seeping in from all sides was like nothing they had ever faced before. The beast that had awakened would not only test this county sheriff and the people of this area, it would bring a nation to its knees.

Loft Living Mar 14 2021 .

Blue Chicago Dec 11 2020 The author combs the Chicago blues scene for signs of authenticity, exploring the modes of promotion and advertising that sometimes distort the experience of the music. Reprint.

Dangerous Doses Sep 07 2020

An exploration of drug counterfeiting activities in America traces a drug theft investigation in Florida with ties to a national network of drug polluters and the government, exposing how political interests may be compromising the integrity of the nation's medical distribution system. Reprint. 30,000 first printing.

Genealogy of the Van Brunt Family Sep 19 2021

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Brain Respiration May 16 2021 The human brain is the nexus for the meeting of body, mind, and spirit. Through conscious practice of Brain Respiration, you will develop a "Power Brain," a brain characterized creative, peaceful, and productive. This book provides you with the principles and easy-to-follow, step-by-step guide to Brain Respiration.

Sincerity and Authenticity Oct 28 2019 "Now and then," writes Lionel Trilling, "it is possible to observe the moral life in process of revising itself." In this new book he is concerned with such a mutation: the process by which the arduous enterprise of sincerity, of being true to one's self, came to occupy a place of supreme importance in the moral life—and the further shift which finds that place now usurped by the darker and still more strenuous modern ideal of authenticity. Instances range over the whole of Western literature and thought, from Shakespeare to Hegel to Sartre, from

Robespierre to R.D. Laing, suggesting the contradictions and ironies to which the ideals of sincerity and authenticity give rise, most especially in contemporary life. Lucid, and brilliantly framed, its view of cultural history will give Sincerity and Authenticity an important place among the works of this distinguished critic.

The Cultures of Cities Nov 29 2019 How do cities use culture today? Building on the experience of New York as a "culture capital" Sharon Zukin shows how three notions of culture - as ethnicity, aesthetic, and marketing tool - are reshaping urban places and conflicts over revitalization. She rejects the idea that cities have either a singular urban culture or many different subcultures to argue that cultures are constantly negotiated in the city's central spaces - the streets, parks, shops, museums, and restaurants - which are the great public spaces of modernity. While cultural gentrification may contribute

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to making our cities both safer and more civilised places to live, it has its darker side. Beneath the perceptions of "civility" and "security" nurtured by cultural strategies, Zukin shows an aggressive private-sector bid for control of public space, a relentless drive for expansion by art museums and other non-profit cultural institutions, and an increasing redesign of the built environment for the purposes of social control. Tying these developments to a new "symbolic economy" based on tourism, media and entertainment, Zukin traces the connections between real estate development and popular expression, and between elite visions of the arts and more democratic representations. Going beyond the immigrants, artists, street peddlers, and security guards who are the key figures in the symbolic economy, Zukin asks: Who really occupies the central spaces of cities? And whose culture is imposed as public culture? Combining cultural critique, interviews,

autobiography and ethnography, *The Culture of Cities* is a compelling account of the public spaces of modernity as they are transformed into new, more troubling landscapes.

The Fortress of Solitude Jun 24 2019 A New York Times Book Review EDITORS' CHOICE. From the National Book Critics Circle Award-winning author of *Motherless Brooklyn*, comes the vividly told story of Dylan Ebdus growing up white and motherless in downtown Brooklyn in the 1970s. In a neighborhood where the entertainments include muggings along with games of stoopball, Dylan has one friend, a black teenager, also motherless, named Mingus Rude. Through the knitting and unraveling of the boys' friendship, Lethem creates an overwhelmingly rich and emotionally gripping canvas of race and class, superheros, gentrification, funk, hip-hop, graffiti tagging, loyalty, and memory. "A tour de force.... Belongs to a venerable New

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York literary tradition that stretches back through *Go Tell It on the Mountain*, *A Walker in the City*, and *Call it Sleep*." -- *The New York Times Magazine* "One of the richest, messiest, most ambitious, most interesting novels of the year.... Lethem grabs and captures 1970s New York City, and he brings it to a story worth telling." --*Time*

The Independent May 28 2022

The Politics of Authenticity Aug 26 2019

A Treatise on the Law Pertaining to Corporate Finance Feb 22 2022 A

Treatise on the Law Pertaining to Corporate Finance including the financial operations and arrangements of public and private corporations as determined by the courts and statutes of the united states and england by William A. Reid. In two volumes: Volume I

The Graving Dock Nov 21 2021 A floating coffin draws Brooklyn homicide detective Jack Leightner into a murder investigation in hidden parts of New York Harbor and the old Brooklyn Navy Yard in this

second novel in Edgar Award finalist Gabriel Cohen's acclaimed crime series. At a bed and breakfast in upstate New York, Brooklyn homicide detective Jack Leightner is doing his best to propose to his girlfriend. When the hotel staff loses the engagement ring, romance is put on hold and Leightner returns to Brooklyn to tangle once more with death. A boy has been found floating by the Red Hook pier in a handmade coffin that suggests a burial at sea. But when a second victim turns up, Leightner senses a vile pattern. The last time he worked Red Hook, the old waterfront was a ghost town. Now, gentrification is reshaping the quiet cobblestoned streets, with big-box stores and condos being built where longshoremen once lived, worked, loved, and died. But even in this shiny new Brooklyn, Leightner knows, there are corners where darkness reigns. *The Graving Dock* is the 2nd book in the Jack Leightner Crime Novels, but you may enjoy reading the series in any order.

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Handbook of Anthropology in Business Jul 30 2022 In recent years announcements of the birth of business anthropology have ricocheted around the globe. The first major reference work on this field, the Handbook of Anthropology in Business is a creative production of more than 60 international scholar-practitioners working in universities and corporate settings from high tech to health care. Offering broad coverage of theory and practice around the world, chapters demonstrate the vibrant tensions and innovation that emerge in intersections between anthropology and business and between corporate worlds and the lives of individual scholar-practitioners. Breaking from standard attempts to define scholarly fields as products of fixed consensus, the authors reveal an evolving mosaic of engagement and innovation, offering a paradigm for understanding anthropology in business for years to come.

The Colonel of Chicago Oct

09 2020 Biography of Robert R. McCormick, owner and publisher of the Chicago Tribune newspaper.

Fibre & Fabric Oct 21 2021 [Doing Anthropology in Consumer Research](#) Aug 31 2022 Doing Anthropology in Consumer Research is the essential guide to the theory and practice of conducting ethnographic research in consumer environments. Patricia Sunderland and Rita Denny argue that, while the recent explosion in the use of “ethnography” in the corporate world has provided unprecedented opportunities for anthropologists and other qualitative researchers, this popularization too often results in shallow understandings of culture, divorcing ethnography it from its foundations. In response, they reframe the field by re-attaching ethnography to theoretically robust and methodologically rigorous cultural analysis. The engrossing text draws on decades of the authors’ own eclectic research—from coffee in Bangkok and boredom in

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New Zealand to computing in the United States—using methodologies from focus groups and rapid appraisal to semiotics and visual ethnography. Five provocative forewords by leaders in consumer research further push the boundaries of the field and challenge the boundaries of academic and applied work. In addition to reorienting the field for academics and practitioners, this book is an ideal text for students, who are increasingly likely to both study and work in corporate environments.

Point of Purchase Jul 18 2021
This accessible, smart, and expansive book on shopping's impact on American life is in part historical, stretching back to the mid-19th century, yet also has a contemporary focus, with material on recent trends in shopping from the internet to Zagat's guides. Drawing inspiration from both Pierre Bourdieu's work and Walter Benjamin's seminal essay on the shopping arcades of 19th-century Paris, Zukin explores the forces that have made

shopping so central to our lives: the rise of consumer culture, the never-ending quest for better value, and shopping's ability to help us improve our social status and attain new social identities.

Creating Country Music Mar 02 2020
In *Creating Country Music*, Richard Peterson traces the development of country music and its institutionalization from Fiddlin' John Carson's pioneering recordings in Atlanta in 1923 to the posthumous success of Hank Williams. Peterson captures the free-wheeling entrepreneurial spirit of the era, detailing the activities of the key promoters who sculpted the emerging country music scene. More than just a history of the music and its performers, this book is the first to explore what it means to be authentic within popular culture. "[Peterson] restores to the music a sense of fun and diversity and possibility that more naive fans (and performers) miss. Like Buck Owens, Peterson knows there

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is no greater adventure or challenge than to 'act naturally.'"—Ken Emerson, Los Angeles Times Book Review "A triumphal history and theory of the country music industry between 1920 and 1953."—Robert Crowley, International Journal of Comparative Sociology "One of the most important books ever written about a popular music form."—Timothy White, Billboard Magazine
The Forever Man Apr 14 2021
It is early summer in the small western Pennsylvania town of Smith Falls. Surrounded by picturesque farmlands, rolling hills and lush green forest lots, it appears as a cover photo from a calendar or travel magazine. In many ways Smith Falls is like so many other small towns in this part of America. Touched by rural beauty and yet not far from a large city, and the fading shadows of a once great steel industry. But for Smith Falls this is all about to change. Something that has quietly waited has begun to stir, and when it raises its head

unspeakable horror, born of evil, will seep into this place. For this quaint small town and one dedicated County Sheriff an emotional dam is about to burst, and what lies behind it is a deep dark red.

The Weekly Underwriter Jun 28 2022

Golf Dreams Jan 12 2021 John Updike wrote about the lure of golf for five decades, from the first time he teed off at the age of twenty-five until his final rounds at the age of seventy-six. *Golf Dreams* collects the most memorable of his golf pieces, high-spirited evidence of his learning, playing, and living for the game. The camaraderie of golf, the perils of its present boom, how to relate to caddies, and how to manage short putts are among the topics he addresses, sometimes in lyrical essays, sometimes in light verse, sometimes in wickedly comic fiction. All thirty pieces have the lilt of a love song, and the crispness of a firm chip stiff to the pin.

All My Tomorrows Aug 07 2020 No experience is worse

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than being a parent who has suffered the death of a child. It's so horrible that the English language doesn't have a word for it. Chris Gregory, a nineteen-year-old Freshman at Loyola University New Orleans, had a girlfriend. He was rushing a fraternity and although he had had a rough first semester, he told his parents he was certain he was finally getting "this college thing right." One night during a casual after-dinner conversation about driver's licenses, Chris's parents learned that he had opted to become an organ donor. "What am I going to do with my organs after I'm dead? And besides," he added with a grin, "who wouldn't want this body?"

Life's funny. One day, some kid is a happy-go-lucky college freshman, healthy as a horse, and another guy is standing at death's door. And then in a matter of hours, they somehow trade places. Chris collapsed and died of an aneurysm with no warning. Five people who had been near death lived to see another day because they received Chris's organs. Eric Gregory, his father, wrote this book to chronicle this miracle of science and how meeting these recipients of his son's organs filled a special need in their hearts that few outside the organ donation community can understand.

Coyotes in the Pasture & Wolves at the Door Dec 31 2019