

The Haywards The Biography Of A Cricket Dynasty

Paris Biography of a Germ A Biography of the Pixel **Zero**
How To Do Biography *The Book of Job* **Boone** *Florence*
Cod **Jefferson and Monticello** **Amanda Gorman** **Book**
Steve Jobs *The Biography of a Grizzly* *Biography of a*
Runaway Slave **Clementine Churchill** **Rome** **I Am Scout**
Biography of an Empire The Novel **Oprah Winfrey** **Book**
The Book of Common Prayer *W. E. B. Du Bois, 1868-1919*
Barack Obama **Book** **Alexander Hamilton** **Africa**
Jacqueline Cochran *Greece* **A Biography of the Pixel** Vince
The Alcotts The Grid An Island in Time **Seth Rogen** **Book**
Lincoln *The Book of Mormon* *A Biography of a Chance*
Miracle *Biography of a Book: Henry Lawson's* *While the*
Billy Boils His Way *Light Bulb* *Anna*

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An Island in Time Mar 02 2020 A fascinating account of the life and charming inhabitants of a typical Frisian village, and how it must adapt and change in order to survive in the modern world.

Florence Mar 26 2022 An examination of the city's artistic heritage in the light of its turbulent history from the days of the Roman Empire to the present

How To Do Biography Jun 28 2022 It is not surprising that biography is one of the most popular literary genres of our day. What is remarkable is that there is no accessible guide for how to write one. Now, following his recent *Biography: A Brief History* (from Harvard), award-winning biographer and teacher Nigel Hamilton tackles the practicalities of doing biography in this first succinct primer to elucidate the tools of the biographer's craft. Hamilton invites the reader to join him on a fascinating journey through the art of biographical

composition. Starting with personal motivation, he charts the making of a modern biography from the inside: from conception to fulfillment. He emphasizes the need to know one's audience, rehearses the excitement and perils of modern research, delves into the secrets of good and great biography, and guides the reader through the essential components of life narrative. With examples taken from the finest modern biographies, Hamilton shows how to portray the ages of man—birth, childhood, love, life's work, the evening of life, and death. In addition, he suggests effective ways to start and close a life story. He clarifies the difference between autobiography and memoir—and addresses the sometimes awkward ethical, legal, and personal consequences of truth-telling in modern life writing. He concludes with the publication and reception of biography's afterlife, so to speak. Written with humor, insight, and compassion, *How To Do Biography* is the manual that would-be biographers have long been awaiting.

A Biography of a Chance Miracle Oct 28 2019 *A Biography of a Chance Miracle* explores the life of Lena, a girl growing up in the somewhat vapid, bureaucracy-ridden and nationalistic Western Ukraine. With haiku-like precision, the author's deceptively simple writing style blends surrealism and magical realism with satirical wit, occasionally outlandish humor and poignant social commentary.

Zero Jul 30 2022 Popular math at its most entertaining and enlightening. "Zero is really something"—Washington Post A New York Times Notable Book. The Babylonians invented it, the Greeks banned it, the Hindus worshiped it, and the Church used it to fend off heretics. Now it threatens the

foundations of modern physics. For centuries the power of zero savored of the demonic; once harnessed, it became the most important tool in mathematics. For zero, infinity's twin, is not like other numbers. It is both nothing and everything. In *Zero*, Science Journalist Charles Seife follows this innocent-looking number from its birth as an Eastern philosophical concept to its struggle for acceptance in Europe, its rise and transcendence in the West, and its ever-present threat to modern physics. Here are the legendary thinkers—from Pythagoras to Newton to Heisenberg, from the Kabbalists to today's astrophysicists—who have tried to understand it and whose clashes shook the foundations of philosophy, science, mathematics, and religion. Zero has pitted East against West and faith against reason, and its intransigence persists in the dark core of a black hole and the brilliant flash of the Big Bang. Today, zero lies at the heart of one of the biggest scientific controversies of all time: the quest for a theory of everything.

The Novel Apr 14 2021 The 700-year history of the novel in English defies straightforward telling. Encompassing a range of genres, it is geographically and culturally boundless and influenced by great novelists working in other languages. Michael Schmidt, choosing as his travel companions not critics or theorists but other novelists, does full justice to its complexity.

Steve Jobs Nov 21 2021 Draws on more than forty interviews with Steve Jobs, as well as interviews with family members, friends, competitors, and colleagues to offer a look at the co-founder and leading creative force behind the Apple computer company.

I Am Scout Jun 16 2021 *To Kill a Mockingbird* is one of the most widely read novels in American literature. It's also a perennial favorite in highschool English classrooms across the nation. Yet onetime author Harper Lee is a mysterious figure who leads a very private life in her hometown of Monroeville, Alabama, refusing to give interviews or talk about the novel that made her a household name. Lee's life is as rich as her fiction, from her girlhood as a rebellious tomboy to her days at the University of Alabama and early years as a struggling writer in New York City. Charles J. Shields is the author of the New York Times bestselling biography *Mockingbird: A Portrait of Harper Lee*, which he has adapted here for younger readers. What emerges in this riveting portrait is the story of an unconventional, high-spirited woman who drew on her love of writing and her Southern home to create a book that continues to speak to new generations of readers. Anyone who has enjoyed *To Kill a Mockingbird* or *Go Set a Watchman* will appreciate this glimpse into the life of its fascinating author, which includes photographs of Harper Lee, her family, and the film version of *To Kill a Mockingbird* starring Gregory Peck. *I Am Scout* is a 2009 Bank Street - Best Children's Book of the Year.

Alexander Hamilton Nov 09 2020

Biography of a Germ Oct 01 2022 Arno Karlen, author of *Man and Microbes*, focuses on a single bacterium in *Biography of a Germ*, giving us an intimate view of a life that has been shaped by and is in turn transforming our own. *Borrelia burgdorferi* is the germ that causes Lyme disease. In existence for some hundred million years, it was discovered only recently. Exploring its evolution, its daily existence, and

its journey from ticks to mice to deer to humans, Karlen lucidly examines the life and world of this recently prominent germ. He also describes how it attacks the human body, and how by changing the environment, people are now much more likely to come into contact with it. Charming and thorough and smart, this book is a wonderfully written biography of your not so typical biographical subject.

Cod Feb 22 2022 Wars have been fought over it, revolutions have been spurred by it, national diets have been based on it, economies have depended on it, and the settlement of North America was driven by it. Cod, it turns out, is the reason Europeans set sail across the Atlantic, and it is the only reason they could. What did the Vikings eat in icy Greenland and on the five expeditions to America recorded in the Icelandic sagas? Cod -- frozen and dried in the frosty air, then broken into pieces and eaten like hardtack. What was the staple of the medieval diet? Cod again, sold salted by the Basques, an enigmatic people with a mysterious, unlimited supply of cod. Cod is a charming tour of history with all its economic forces laid bare and a fish story embellished with great gastronomic detail. It is also a tragic tale of environmental failure, of depleted fishing stocks where once the cod's numbers were legendary. In this deceptively whimsical biography of a fish, Mark Kurlansky brings a thousand years of human civilization into captivating focus.

Light Bulb Jul 26 2019 NSTA/CBC Best STEM Book
EUREKA! Great things happen when science crosses history! Discover the all-true stories of your favorite inventions with this new multicultural STEM series that takes readers on a journey through time and around the

world. A perfect choice for kids ages 4–8 who love to figure out how things work! Electric lights--without them, we'd be in the dark! Here is a "biography" of the light bulb, an essential invention that lights up our days and nights. From the first spark of Thomas Alva Edison's idea to the spread of electric lights around the world, *Light Bulb* is a fun and informative look at an invention that makes a huge difference in our lives. This STEAM nonfiction title is part of the new Eureka! series, each book covering one groundbreaking, world-changing discovery that millions of people use every single day.

The Book of Job May 28 2022 The life and times of this iconic and enduring biblical book The book of Job raises stark questions about the meaning of innocent suffering and the relationship of the human to the divine, yet it is also one of the Bible's most obscure and paradoxical books. Mark Larrimore provides a panoramic history of this remarkable book, traversing centuries and traditions to examine how Job's trials and his challenge to God have been used and understood in diverse contexts, from commentary and liturgy to philosophy and art. Larrimore traces Job's reception by figures such as Gregory the Great, William Blake, and Elie Wiesel, and reveals how Job has come to be viewed as the Bible's answer to the problem of evil and the perennial question of why a God who supposedly loves justice permits bad things to happen to good people.

Clementine Churchill Aug 19 2021 The Churchills' youngest daughter recounts her mother's early life and her fifty-seven-year marriage to Winston Churchill, drawing on their letters to chronicle their private and public lives, in an

updated biography. Winner of the Wolfson Prize. Reprint. **Amanda Gorman Book** Dec 23 2021 University Press returns with another short and captivating biography of one of history's most compelling figures, Amanda Gorman. Amanda Gorman was born on March 7, 1998, in Los Angeles, California. She and her twin sister were raised by a single mother - a teacher - who restricted the young Amanda's access to television and inspired in her a love for reading, writing, and language. The young Gorman was a self-described "weird child" who had a speech impediment and preferred to read books while other children her age were playing on the playground. Inspired by her mother and by a host of personal heroes that included Maya Angelou and Malala Yousafzai, Amanda excelled in school, found her voice, started a nonprofit, became a youth delegate for the United Nations, published her first poetry book at age sixteen, earned a college scholarship, graduated from Harvard University, and became the first person ever to be named National Youth Poet Laureate. On January 20, 2021, Amanda Gorman, at age twenty-two, became the youngest poet in American history to read at a presidential inauguration. Just two weeks after an angry mob had stormed the United States Capitol Building, Gorman, wearing a sunny yellow coat and a bright red headband, approached the microphone in front of that same building and reminded a divided and battered nation that "...there is always light, if only we're brave enough to see it. If only we're brave enough to be it." This short book tells the intensely human story of a woman who is changing the world in a way that no one else can.

The Biography of a Grizzly Oct 21 2021 The fortunes and misfortunes of a lone grizzly bear who learns early that his enemy is man and that he must fight for peace.

Seth Rogen Book Jan 30 2020 University Press returns with another short and captivating biography of one of history's most compelling figures, Seth Rogen. Seth Rogen may already be the most accomplished actor / comedian / writer / producer / director / humanitarian / entrepreneur of the 21st century. From stand-up comedy to big screen blockbusters, and from charity work to a bold new business venture, Rogen is a humble guy with a great laugh. But make no mistake: he is changing Hollywood, fighting disease, shaping public policy, and promoting a burgeoning industry. Born in Vancouver, British Columbia on April 15, 1982, Seth Aaron Rogen was raised by Jewish parents, started doing stand-up comedy at age 12, wrote *Superbad* at age 13, met Judd Apatow, dropped out of high school, moved to Los Angeles, landed a role in *Freaky and Geeks*, starred in Hollywood blockbusters, created an international incident involving North Korea, testified about Alzheimer's disease before the United States Congress, wrote and directed more movies, and started a promising new company. This short book tells the intensely human story of a man who is changing the world in a way that no one else can.

A Biography of the Pixel Jul 06 2020 The pixel as the organizing principle of all pictures, from cave paintings to *Toy Story*. The Great Digital Convergence of all media types into one universal digital medium occurred, with little fanfare, at the recent turn of the millennium. The bit became the universal medium, and the pixel--a particular packaging

of bits--conquered the world. Henceforward, nearly every picture in the world would be composed of pixels--cell phone pictures, app interfaces, Mars Rover transmissions, book illustrations, videogames. In *A Biography of the Pixel*, Pixar cofounder Alvy Ray Smith argues that the pixel is the organizing principle of most modern media, and he presents a few simple but profound ideas that unify the dazzling varieties of digital image making. Smith's story of the pixel's development begins with Fourier waves, proceeds through Turing machines, and ends with the first digital movies from Pixar, DreamWorks, and Blue Sky. Today, almost all the pictures we encounter are digital--mediated by the pixel and irretrievably separated from their media; museums and kindergartens are two of the last outposts of the analog. Smith explains, engagingly and accessibly, how pictures composed of invisible stuff become visible--that is, how digital pixels convert to analog display elements. Taking the special case of digital movies to represent all of Digital Light (his term for pictures constructed of pixels), and drawing on his decades of work in the field, Smith approaches his subject from multiple angles--art, technology, entertainment, business, and history. *A Biography of the Pixel* is essential reading for anyone who has watched a video on a cell phone, played a videogame, or seen a movie. 400 pages of annotations, prepared by the author and available online, provide an invaluable resource for readers.

The Grid Apr 02 2020 The history of the grid, the world's largest interconnected power machine that is North America's electricity infrastructure. The North American power grid has been called the world's largest machine. The

grid connects nearly every living soul on the continent; Americans rely utterly on the miracle of electrification. In this book, Julie Cohn tells the history of the grid, from early linkages in the 1890s through the grid's maturity as a networked infrastructure in the 1980s. She focuses on the strategies and technologies used to control power on the grid—in fact made up of four major networks of interconnected power systems—paying particular attention to the work of engineers and system operators who handled the everyday operations. To do so, she consulted sources that range from the pages of historical trade journals to corporate archives to the papers of her father, Nathan Cohn, who worked in the industry from 1927 to 1989—roughly the period of key power control innovations across North America. Cohn investigates major challenges and major breakthroughs but also the hidden aspects of our electricity infrastructure, both technical and human. She describes the origins of the grid and the growth of interconnection; emerging control issues, including difficulties in matching generation and demand on linked systems; collaboration and competition against the backdrop of economic depression and government infrastructure investment; the effects of World War II on electrification; postwar plans for a coast-to-coast grid; the northeast blackout of 1965 and the East-West closure of 1967; and renewed efforts at achieving stability and reliability after those two events.

Rome Jul 18 2021 Traces the history of Rome from the time of the Etruscans to Mussolini, looks at the artists, intellectuals, and religious and political leaders who have shaped its destiny, and examines Roman society

The Alcotts May 04 2020 Views Abby Alcott, a radical social thinker and feminist, and Bronson, her husband, as seminal figures who had an impact not only on their daughter, Louisa May, but also on the events and intellectual movements of the nineteenth century

Jefferson and Monticello Jan 24 2022 This book, a National Book Award nominee in 1988, is the life of Thomas Jefferson as seen through the prism of his love affair with Monticello. For over half a century, it was his consuming passion, his most serious amusement. With a sure command of sources and skilled intuitive understanding of Jefferson, McLaughlin crafts an uncommon portrait of builder and building alike. En route he tells us much about life in Virginia; about Monticello's craftsmen and how they worked their materials; about slavery, class, and family; and, above all, about the multiplicity of domestic concerns that preoccupied this complex man. It is an engaging and incisive look at the eighteenth-century mind: systematic, rational, and curious, but also playful, comfort-loving, and amusing. Ultimately, it provides readers with great insight into daily life in Colonial and Federal America.

Jacqueline Cochran Sep 07 2020 Although Amelia Earhart remains the best-known female pilot of the 1930s, Jacqueline Cochran stood as the more important aviation pioneer and America's top woman pilot. Among her many accomplishments, Cochran was the first female aviator to win the Bendix Air Race, to fly a bomber, to break the speed of sound, and to participate in astronaut training. This revealing biography explores Cochran's childhood in an impoverished Florida mill town, her early career as a pilot,

and her role in creating and leading the WASPs during World War II. It also chronicles her postwar exploits, including her participation in the NASA space program, her unsuccessful 1956 bid for Congress, and her surprising reluctance to crusade for the advancement of women. This detailed profile, removing Cochran from Earhart's shadow, firmly establishes the aviatrix as a pivotal figure in the history of women in aviation and in war.

Boone Apr 26 2022 The story of Daniel Boone is the story of America—its ideals, its promise, its romance, and its destiny. Bestselling, critically acclaimed author Robert Morgan reveals the complex character of a frontiersman whose heroic life was far stranger and more fascinating than the myths that surround him. This rich, authoritative biography offers a wholly new perspective on a man who has been an American icon for more than two hundred years—a hero as important to American history as his more political contemporaries George Washington and Benjamin Franklin. Extensive endnotes, cultural and historical background material, and maps and illustrations underscore the scope of this distinguished and immensely entertaining work.

W. E. B. Du Bois, 1868-1919 Jan 12 2021 A definitive biography of the African-American author and scholar describes DuBois's formative years, the evolution of his philosophy, and his roles as a founder of the NAACP and architect of the American civil-rights movement

Barack Obama Book Dec 11 2020 University Press returns with another short and captivating portrait of one of history's most compelling figures, Barack Obama. Barack Obama is considered one of the most significant figures of the 21st

century. He was the first African-American President of the United States, his signature "Obamacare" Patient Protection and Affordable Care Act extended health insurance coverage to 20 million Americans, he is credited with pulling the American economy back from the brink of an economic depression, he expanded federal hate crime laws to include crimes motivated by a victim's gender or sexual orientation, he ended the "don't ask, don't tell" policy in the U.S. armed forces, his administration urged the Supreme Court to strike down same-sex marriage bans (which it did), he nominated two women (and America's first Hispanic) to the Supreme Court, he substantially escalated the use of drone strikes against terrorists associated with al-Qaeda and the Taliban, he committed the United States to the Paris Agreement on global climate change, he brokered the JCPOA nuclear deal with Iran, he normalized U.S. relations with Cuba, and he won the Nobel Peace Prize. Barack Obama was born in Honolulu, Hawaii on August 4, 1961. His mother was a white American from Kansas. His father was a black East African from Kenya. He grew up in Seattle, Honolulu, and Jakarta, attended college in Los Angeles, graduated from Columbia University in New York, graduated from Harvard Law School in Cambridge, met and married his wife, Michelle, in Chicago, and, for eight years, lived in the White House in Washington D.C. This short book tells the intensely human story of a man who changed the world in a way that no one else could.

Africa Oct 09 2020 In 1978, paleontologists in East Africa discovered the earliest evidence of our divergence from the apes: three pre-human footprints, striding away from a

volcano, were preserved in the petrified surface of a mudpan over three million years ago. Out of Africa, the world's most ancient and stable landmass, Homo sapiens dispersed across the globe. And yet the continent that gave birth to human history has long been woefully misunderstood and mistreated by the rest of the world. In a book as splendid in its wealth of information as it is breathtaking in scope, British writer and photojournalist John Reader brings to light Africa's geology and evolution, the majestic array of its landforms and environments, the rich diversity of its peoples and their ways of life, the devastating legacies of slavery and colonialism as well as recent political troubles and triumphs. Written in simple, elegant prose and illustrated with Reader's own photographs, *Africa: A Biography of the Continent* is an unforgettable book that will delight the general reader and expert alike.

Biography of an Empire May 16 2021 This vividly detailed revisionist history opens a new vista on the great Ottoman Empire in the early nineteenth century, a key period often seen as the eve of Tanzimat westernizing reforms and the beginning of three distinct histories—ethnic nationalism in the Balkans, imperial modernization from Istanbul, and European colonialism in the Middle East. Christine Philliou brilliantly shines a new light on imperial crisis and change in the 1820s and 1830s by unearthing the life of one man. Stephanos Vgorides (1780–1859) was part of a network of Christian elites known phanariots, institutionally excluded from power yet intimately bound up with Ottoman governance. By tracing the contours of the wide-ranging networks—crossing ethnic, religious, and institutional

boundaries—in which the phanariots moved, Philiou provides a unique view of Ottoman power and, ultimately, of the Ottoman legacies in the Middle East and Balkans today. What emerges is a wide-angled analysis of governance as a lived experience at a moment in which there was no clear blueprint for power.

Biography of a Runaway Slave Sep 19 2021 "Valuable new version of *Biografâia de un cimarrâon* includes Hill's expert translation; brief but informative preface about Esteban Montejo (the book's first-person narrator); Barnet's afterword (which replaces, albeit partially, his original introduction), in which he explains his understanding of *literatura testimonial*; and a glossary of terms. Original work was first translated as *Autobiography of a runaway slave* by Jocasta Innes (1968)"--*Handbook of Latin American Studies*, v. 58.

His Way Aug 26 2019 #1 NEW YORK TIMES

BESTSELLER • With a new afterword by the author in honor of Frank Sinatra's 100th birthday This is the book that Frank Sinatra tried—but failed—to keep from publication, and it's easy to understand why. This unauthorized biography goes behind the iconic myth of Sinatra to expose the well-hidden side of one of the most celebrated—and elusive—public figures of our time. Celebrated journalist Kitty Kelley spent three years researching government documents (Mafia-related material, wiretaps, and secret testimony) and interviewing more than 800 people in Sinatra's life (family, colleagues, law-enforcement officers, friends). The result is a stunning, often shocking exposé of a man as tortured as he was talented, as driven to self-destruction as he was to success. Featuring a new afterword

by the author, this fully documented, highly detailed biography—filled with revealing anecdotes—is the penetrating story of the explosively controversial and undeniably multitalented legend who ruled the entertainment industry for fifty years and continues to fascinate to this day. Praise for *His Way* “The most eye-opening celebrity biography of our time.”—The New York Times “A compelling page-turner . . . Kitty Kelley’s book has made all future Sinatra biographies virtually redundant.”—Los Angeles Herald Examiner

The Book of Common Prayer Feb 10 2021 "While many of us are familiar with such famous words as, "Dearly beloved, we are gathered together here." or "Ashes to ashes, dust to dust," we may not know that they originated with The Book of Common Prayer, which first appeared in 1549. Like the words of the King James Bible and Shakespeare, the language of this prayer book has saturated English culture and letters. Here Alan Jacobs tells its story. Jacobs shows how The Book of Common Prayer--from its beginnings as a means of social and political control in the England of Henry VIII to its worldwide presence today--became a venerable work whose cadences express the heart of religious life for many. The book's chief maker, Thomas Cranmer, Archbishop of Canterbury, created it as the authoritative manual of Christian worship throughout England. But as Jacobs recounts, the book has had a variable and dramatic career in the complicated history of English church politics, and has been the focus of celebrations, protests, and even jail terms. As time passed, new forms of the book were made to suit the many English-speaking nations: first in Scotland, then in the

new United States, and eventually wherever the British Empire extended its arm. Over time, Cranmer's book was adapted for different preferences and purposes. Jacobs vividly demonstrates how one book became many--and how it has shaped the devotional lives of men and women across the globe"--.

Anna Jun 24 2019 This biography of the legendary fashion journalist and media mogul follows her journey from the trendy fashion scene of swinging 1960s London to becoming the editor-in-chief of Vogue magazine.

Oprah Winfrey Book Mar 14 2021 University Press returns with another short and captivating biography of one of history's most compelling figures, Oprah Winfrey. Oprah Winfrey has been ranked the most influential woman in the world. As a world-renowned talk show host, television producer, movie actress, best-selling author, celebrity interviewer, and generous philanthropist, she has used her empathy, authenticity, and wit to completely revolutionize American media. Born in Kosciusko, Mississippi in 1954 to an unmarried teenage mother, Oprah Gail Winfrey was raised in extreme poverty, wore dresses made of potato sacks, suffered abuse, became pregnant, lost her son to a premature birth, became an honors student, was voted "Most Popular Girl" in her high school, won a full college scholarship, became the youngest - and first black female - television news anchor in Nashville, took the lowest-rated show in Chicago and turned it into the number-one daytime talk show in America, and became America's first black multi-billionaire. This short book tells the intensely human story of a woman who is changing the world in a way that no

one else can.

A Biography of the Pixel Aug 31 2022 The pixel as the organizing principle of all pictures, from cave paintings to Toy Story. The Great Digital Convergence of all media types into one universal digital medium occurred, with little fanfare, at the recent turn of the millennium. The bit became the universal medium, and the pixel--a particular packaging of bits--conquered the world. Henceforward, nearly every picture in the world would be composed of pixels--cell phone pictures, app interfaces, Mars Rover transmissions, book illustrations, videogames. In *A Biography of the Pixel*, Pixar cofounder Alvy Ray Smith argues that the pixel is the organizing principle of most modern media, and he presents a few simple but profound ideas that unify the dazzling varieties of digital image making. Smith's story of the pixel's development begins with Fourier waves, proceeds through Turing machines, and ends with the first digital movies from Pixar, DreamWorks, and Blue Sky. Today, almost all the pictures we encounter are digital--mediated by the pixel and irretrievably separated from their media; museums and kindergartens are two of the last outposts of the analog. Smith explains, engagingly and accessibly, how pictures composed of invisible stuff become visible--that is, how digital pixels convert to analog display elements. Taking the special case of digital movies to represent all of Digital Light (his term for pictures constructed of pixels), and drawing on his decades of work in the field, Smith approaches his subject from multiple angles--art, technology, entertainment, business, and history. *A Biography of the Pixel* is essential reading for anyone who has watched a video on a cell phone,

played a videogame, or seen a movie.

Paris Nov 02 2022 From the Roman Emperor Julian, who waxed rhapsodic about Parisian wine and figs, to Henry Miller, who relished its seductive bohemia, Paris has been a perennial source of fascination for 2,000 years. In this definitive and illuminating history, Colin Jones walks us through the city that was a plague-infested charnel house during the Middle Ages, the bloody epicenter of the French Revolution, the muse of nineteenth-century Impressionist painters, and much more. Jones's masterful narrative is enhanced by numerous photographs and feature boxes—on the Bastille or Josephine Baker, for instance—that complete a colorful and comprehensive portrait of a place that has endured Vikings, Black Death, and the Nazis to emerge as the heart of a resurgent Europe. This is a thrilling companion for history buffs and backpack, or armchair, travelers alike.

Biography of a Book: Henry Lawson's While the Billy Boils Sep 27 2019 Biography of a Book traces the life of an iconic Australian literary work in the lead-up to, and for a century after, its initial publication: Henry Lawson's 1896 collection *While the Billy Boils*. Paul Eggert follows Lawson's gradual development of a pared-back bush realism in the early 1890s, as he struggled to forge a career, writing short stories and sketches for the newspapers. Lawson's famous collection came out at a decisive moment for the development of a fully professional Australian literary publishing industry, then in its infancy in Sydney. The volume's editing, design and production were collaborative events that changed the feel and nature of Lawson's writing. He had to give ground on his texts and their sequencing. The collection went on to be

reprinted and repackaged countless times. Its production and reception histories act like a geological cross-section, revealing the contours of successive cultural formations in Australia. In unravelling the life of Lawson's classic work Eggert's book-historical approach challenges and clarifies established understandings of crucial moments in Australian literary history and of Lawson himself

Lincoln Dec 31 2019 An analysis of the literary life of the sixteenth president explores the ways in which his views were shaped by classic literature and how he used language as a vehicle for complex ideas and an instrument of change in both political and personal arenas. 40,000 first printing.

The Book of Mormon Nov 29 2019 Late one night in 1823, Joseph Smith, Jr., was reportedly visited in his family's farmhouse in upstate New York by an angel named Moroni. According to Smith, Moroni told him of a buried stack of gold plates that were inscribed with a history of the Americas' ancient peoples, and which would restore the pure Gospel message as Jesus had delivered it to them. Thus began the unlikely career of the Book of Mormon, the founding text of the Mormon religion, and perhaps the most important sacred text ever to originate in the United States. Here Paul Gutjahr traces the life of this book as it has formed and fractured different strains of Mormonism and transformed religious expression around the world. Gutjahr looks at how the Book of Mormon emerged from the burned-over district of upstate New York, where revivalist preachers, missionaries, and spiritual entrepreneurs of every stripe vied for the loyalty of settlers desperate to scratch a living from the land. He examines how a book that has long been the

subject of ridicule--Mark Twain called it "chloroform in print"--Has more than 150 million copies in print in more than a hundred languages worldwide. Gutjahr shows how Smith's influential book launched one of the fastest growing new religions on the planet, and has been featured in everything from comic books and action figures to feature-length films and an award-winning Broadway musical.--
Publisher.

Vince Jun 04 2020 Published to widespread critical acclaim, Vince has been called: "the definitive biography" of an American legend. With stunning revelations and anecdotes, Vince Lombardi's life is pieced together with painstaking care in research, detail, and historical accuracy. Based on more than two hundred interviews, including those who played with him and against him, from his early coaching days at St. Cecilia High School in New Jersey to West Point, the New York Giants, and his championship seasons with the Green Bay Packers and Washington Redskins. Drawing upon unpublished Lombardi family papers, Vince clarifies the thirty years of mystery and contradiction that have swirled around the legend of Vince Lombardi. Vince goes beyond the sidelines to reveal the true character of Lombardi. He was dedicated and narrow, intelligent and dogmatic, self-restrained yet emotional, abusive yet apologetic. His moods could swing from deep gloom to soaring exuberance in seconds. He was compassionate, kind, charitable. He could also be gripped by uncontrollable anger. Above all, Vince paints a portrait of a very human man who committed his life to winning.

Greece Aug 07 2020 SHORTLISTED FOR THE CUNDILL

HISTORY PRIZE 2020 AND THE RUNCIMAN AWARD
2021 A FINANCIAL TIMES BOOK OF THE YEAR We think we know ancient Greece, the civilisation that shares the same name and gave us just about everything that defines 'western' culture today, in the arts, sciences, social sciences and politics. Yet, as Greece has been brought under repeated scrutiny during the financial crises that have convulsed the country since 2010, worldwide coverage has revealed just how poorly we grasp the modern nation. This book sets out to understand the modern Greeks on their own terms. How did Greece come to be so powerfully attached to the legacy of the ancients in the first place, and then define an identity for themselves that is at once Greek and modern? This book reveals the remarkable achievement, during the last 300 years, of building a modern nation on, sometimes literally, the ruins of a vanished civilisation. This is the story of the Greek nation-state but also, and perhaps more fundamentally, of the collective identity that goes with it. It is not only a history of events and high politics, it is also a history of culture, of the arts, of people and of ideas.