

# Bola O Roberto 2666

**2666 2666** *An Oasis of Horror in a Desert of Boredom: Roberto Bolaño's 2666* **Between Parentheses: Essays, Articles and Speeches, 1998-2003** *Roberto Bolaño, a Less Distant Star* *Bolano Organization* **2666 By Night in Chile** **The Spirit of Science Fiction** **The Savage Detectives** **Reread The Femicide Machine** **Nazi Literature in the Americas** *The Savage Detectives* *The Secret of Evil* **The Skating Rink** *Last Evenings on Earth* *The Romantic Dogs* **Anxieties of Experience** *Woes of the True Policeman* **The Unknown University** **Ecofictions, Ecorealities and Slow Violence in Latin America and the Latinx World** *A Little Lumpen Novelita* *Cowboy Graves* *Roberto Bolaño's Fiction* *Hurricane Season* **Roberto Bolaño as World Literature** **Roberto Bolaño as World Literature** *Antwerp (New Directions Pearls)* *Tres (Bilingual Edition)* **The Cellist of Sarajevo** **The Return** *The Devil All the Time* **Girl With Curious Hair** *The Insufferable Gaucho* **Zero K Amulet** *Antwerp* **Mao II Amulet** **Postmodernism of Resistance in Roberto Bolaño's Fiction and Poetry**

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Last Evenings on Earth Jul 18 2021 Fourteen dark tales about the tragic qualities of exile feature protagonists who are struggling with marginal lives and private, often ill-fated, quests, in a collection set in the Chilean exile diaspora of Latin America and Europe. Reprint.

Mao II Aug 26 2019 Winner of the PEN/Faulkner Award From the author of *White Noise* (winner of the National Book Award) and *The Silence*, a profound novel about art, terror, masses, and the individual from "one of the most intelligent, grimly funny voices to comment on life in present-day America" (*The New York Times*) Bill Gray, a famous, reclusive novelist, emerges from his isolation when he becomes the key figure in an event staged to force the release of a poet hostage in Beirut. As Bill enters the world of political violence, a nightscape of Semtex explosives and hostages locked in basement rooms, Bill's dangerous passage leaves two people stranded: his brilliant, fixated assistant, Scott, and the strange young woman who is Scott's lover—and Bill's. An extraordinary novel from Don DeLillo about words and images, novelists and terrorists, the mass mind and the arch-individualist, *Mao II* explores a world in which the novelist's power to influence the inner life of a culture now belongs to bomb-makers and gunmen. *Mao II* is the work of an ingenious writer at the height of his powers.

**Roberto Bolaño as World Literature** Aug 07 2020 Roberto Bolaño as World Literature provides an introduction to the Chilean novelist that highlights his connections with classic and contemporary masters of world literature and his investigation of topics of international interest, such as the rise of rightwing and neofascist movements during the last decades of the 20th century. But this anthology also shows how Roberto Bolaño's participation in world literature is informed in his experiences, identity, and, more generally, cultural location as a Chilean, Latin American and, more generally, Hispanic writer and man. This book provides a corrective to readings of his novels as exclusively "postmodern" or as unproblematically representative of

Chilean or Latin American reality. Roberto Bolaño as World Literature thus helps readers to better understand such complex works as his monumental global five-part masterpiece 2666, his Chilean novels (*Distant Star, By Night in Chile*), and his Mexican narratives (*Amulet, The Savage Detectives*), among other works.

**Between Parentheses: Essays, Articles and Speeches, 1998-2003** Jul 30 2022 Presents a collection of essays, newspaper columns, prefaces, and speeches published between 1998 and 2003.

*Bolano* May 28 2022 The first biography of Chilean novelist Roberto Bolaño, the author of the international bestsellers *The Savage Detectives* and 2666 How to know the man behind works of fiction so prone to extravagance? In the first biography of Chilean novelist and poet Roberto Bolaño, journalist Mónica Maristain tracks Bolaño from his childhood in Chile to his youth in Mexico and his early infatuation with literature, to years of tremendous literary productivity in Spain, and to his untimely death and the posthumous and unprecedented stardom that came with the international publication of his novels *The Savage Detectives* and 2666. Bolaño: A Biography in Conversations is assembled from a series of rich interviews with the people who knew Bolaño best: we meet Bolaño's first publisher, who printed 225 copies of his first book of poetry; are introduced to his parents and an array of childhood friends, who watched a precocious young man turn into an obsessive writer who barely left the house; and witness the birth of Bolaño's famed Infrarealist literary movement. The book also sheds new light on aspects of Bolaño's life that have long been shrouded in mystery: for the first time, we learn the details of his final illness and the drama of his final days. Throughout the book, Maristain present an image far removed from the stereotypes that have been created over the years, with the aim of reintroducing the man whose works grabbed readers worldwide. Maristain writes as a journalist and admirer, impressed with the power of Bolaño's prose and the cool irony with which he faced the literary world.

*The Savage Detectives* Oct 21 2021 With an afterword by Natasha Wimmer. Winner of the Herralde Prize and the Rómulo Gallegos Prize. Natasha Wimmer's translation of *The Savage Detectives* was chosen as one of the ten best books of 2007 by the Washington Post and the New York Times. New Year's Eve 1975, Mexico City. Two hunted men leave town in a hurry, on the desert-bound trail of a vanished poet. Spanning two decades and crossing continents, theirs is a remarkable quest through a darkening universe – our own. It is a journey told and shared by a generation of lovers, rebels and readers, whose testimonies are woven together into one of the most dazzling Latin American novels of the twentieth century.

*The Romantic Dogs* Jun 16 2021 Collects some of the Chilean poet's earliest verse, including love poems, political pieces, and works that highlight such themes as the search for poetry, detectives, and the interrelationship of life, death, and the weather.

**The Spirit of Science Fiction** Feb 22 2022 From a master of contemporary fiction, a tale of bohemian youth on the make in Mexico City Two young poets, Jan and Remo, find themselves adrift in Mexico City. Obsessed with poetry, and, above all, with science fiction, they are eager to forge a life in the literary world--or sacrifice themselves to it. Roberto Bolaño's *The Spirit of Science Fiction* is a story of youth hungry for revolution, notoriety, and sexual adventure, as they work to construct a reality out of the fragments of their dreams. But as close as these friends are, the city tugs them in opposite directions. Jan withdraws from the world, shutting himself in their shared rooftop apartment where he feverishly composes fan letters to the stars of science fiction and dreams of cosmonauts and Nazis. Meanwhile, Remo runs headfirst into the future, spending his days and nights with a circle of wild young writers, seeking pleasure in the city's labyrinthine streets, rundown cafés, and murky bathhouses. This kaleidoscopic work of strange and tender beauty is a fitting introduction for readers uninitiated into the thrills of Roberto Bolaño's fiction, and an indispensable addition to an ecstatic and transgressive body of work.

*Hurricane Season* Oct 09 2020 Shortlisted for the 2020 International Booker Prize Now in paperback, Fernanda Melchor's *Hurricane Season* is "a bilious, profane, blood-spattered

tempest of rage" (The Wall Street Journal), that casts "a powerful spell" (NPR): "a narrative that not only decries an atrocity but embodies the beauty and vitality it perverts" (The New York Times) The Witch is dead. And the discovery of her corpse has the whole village investigating the murder. As the novel unfolds in a dazzling linguistic torrent, with each unreliable narrator lingering on new details, new acts of depravity or brutality, Melchor extracts some tiny shred of humanity from these characters—innies whom most people would write off as irredeemable—forming a lasting portrait of a damned Mexican village. Like Roberto Bolaño's 2666 or Faulkner's novels, Hurricane Season takes place in a world saturated with mythology and violence—real violence, the kind that seeps into the soil, poisoning everything around: it's a world that becomes more and more terrifying the deeper you explore it.

**Anxieties of Experience** May 16 2021 *Anxieties of Experience* offers a new interpretation of US and Latin American literature. Rereading a range of canonical works from Walt Whitman's *Leaves of Grass* to Roberto Bolaño's 2666, it traces the development and interaction of two distinct literary strains in the Americas: the "US literature of experience" and the "Latin American literature of the reader."

Antwerp (New Directions Pearls) Jul 06 2020 Bolaño's radical first novel makes its paperback debut as a New Directions Pearl.

**Ecofictions, Ecorealities and Slow Violence in Latin America and the Latinx World** Feb 10 2021 *Ecofictions, Ecorealities and Slow Violence in Latin America and the Latinx World* brings together critical studies of Latin American and Latinx writing, film, visual, and performing arts to offer new perspectives on ecological violence. Building on Rob Nixon's concept of "slow violence," the contributions to the volume explore processes of environmental destruction that are not immediately visible yet expand in time and space and transcend the limits of our experience. Authors consider these forms of destruction in relation to new material contexts of artistic creation, practices of activism, and cultural production in Latin American and Latinx worlds. Their critical contributions investigate how writers, cultural activists, filmmakers, and visual and performance artists across the region conceptualize, visualize, and document this invisible but far-reaching realm of violence that so tenaciously resists representation. The volume highlights the dense web of material relations in which all is enmeshed, and calls attention to a notion of agency that transcends the anthropocentric, engaging a cognition envisioned as embodied, collective, and relational. *Ecofictions, Ecorealities and Slow Violence* measures the breadth of creative imaginings and critical strategies from Latin America and Latinx contexts to enrich contemporary ecocritical studies in an era of heightened environmental vulnerability.

*Cowboy Graves* Dec 11 2020 One more journey to the universe of Roberto Bolaño, an essential voice of contemporary Latin American literature *Cowboy Graves* is an unexpected treasure from the vault of a revolutionary talent. Roberto Bolaño's boundless imagination and seemingly inexhaustible gift for shaping the chaos of his reality into fiction is unmistakable in these three novellas. In "Cowboy Graves," Arturo Belano--Bolaño's alter ego--returns to Chile after the coup to fight with his comrades for socialism. "French Comedy of Horrors" takes the reader to French Guiana on the night after an eclipse where a seventeen year old answers a pay phone and finds himself recruited into the Clandestine Surrealist Group, a secret society of artists based in the sewers of Paris. And in "Fatherland," a young poet reckons with the fascist overthrow of his country, as the woman he is obsessed with disappears in the ensuing violence and a Third Reich fighter plane mysteriously writes her poetry in the sky overhead. These three fiercely original tales bear the signatures of Bolaño's extraordinary body of work, echoing the strange characters and uncanny scenes of his triumphs, while deepening our reverence for his gifts.

**By Night in Chile** Mar 26 2022 In a deathbed confession, Father Urrutia, a Jesual priest and conservative literary critic, shares his memories of his work with agents of Opus Dei and his secret job of instructing Pinochet about Marxism to the Chilean junta generals can understand their enemy. Original.

*A Little Lumpen Novelita* Jan 12 2021 Published in Spain just before Bolano's death, *A Little Lumpen Novelita* percolates with a fierce and tender love of women "Now I am a mother and a married woman, but not long ago I led a life of crime": so Bianca begins her tale of growing up the hard way in Rome. Orphaned overnight as a teenager—"our parents died in a car crash on their first vacation without us"—she drops out of school, gets a crappy job, and drifts into bad company. Her younger brother brings home two petty criminals who need a place to stay. As the four of them share the family apartment and plot a strange crime, Bianca learns how low she can fall. Electric, tense with foreboding, and written in jagged, propulsive chapters, *A Little Lumpen Novelita* delivers a surprising, fractured fable of seizing control of one's fate.

*Tres (Bilingual Edition)* Jun 04 2020 "Poetry is braver than anyone," Roberto Bolaño believed, and the proof is here in *Tres*, his most inventive and bracing poetry collection. Roberto Bolaño's *Tres* is a showcase of the author's willingness to freely cross genres, with poems in prose, stories in verse, and flashes of writing that can hardly be categorized. As the title implies, the collection is composed of three sections. "Prose from Autumn in Gerona," a cinematic series of prose poems, slowly reveals a subtle and emotional tale of unrequited love by presenting each scene, shattering it, and piecing it all back together, over and over again. The second part, "The Neochileans," is a sort of *On the Road* in verse, which narrates the travels of a young Chilean band on tour in the far reaches of their country. Finally, the collection ends with a series of short poems that take us on "A Stroll Through Literature" and remind us of Bolaño's masterful ability to walk the line between the comically serious and the seriously comical.

**The Skating Rink** Aug 19 2021 A phenomenally unusual three-way murder mystery. With a murder at its heart, Roberto Bolaño's *The Skating Rink* is, among other things, a crime novel. Murder seems to have exerted a fascination for the endlessly talented Bolaño, who in his last interview, according to *The Observer*, "declared, in all apparent seriousness, that what he would most like to have been was a homicide detective." Set in the seaside town of Z, north of Barcelona, *The Skating Rink* is told in short, suspenseful chapters by three male narrators, and revolves around a beautiful figure skating champion, Nuria Martí. A ruined mansion, knife-wielding women, political corruption, sex, and jealousy all appear in this atmospheric chronicle of a single summer season in a seaside town, with its vacationers, businessmen, immigrants, bureaucrats, social workers, and drifters.

**Postmodernism of Resistance in Roberto Bolaño's Fiction and Poetry** Jun 24 2019 *Postmodernism of Resistance in Roberto Bolaño's Fiction and Poetry* examines the ways in which Bolaño employs a type of literary aesthetics that subverts traits traditionally associated with postmodernism. Pastén B. coins these aesthetics "postmodernism of resistance" and argues that this resistance stands in direct opposition to critical discourses that construe the presence of hopeless characters and marginal settings in Bolaño's works as signs of the writer's disillusionment with the political as a consequence of the defeat of the Left in Latin America. Rather, he contends, Bolaño creates a fictional world comprised of characters and situations that paradoxically refuse to accept defeat—even while displaying the scars of terrible historical events. In this work Pastén B. challenges some critical assumptions about Bolaño's fiction and poetry that led to decontextualized interpretations of his work and offers a singularly comprehensive investigation that synthesizes multiple perspectives of a complicated author into one text.

**Roberto Bolaño as World Literature** Sep 07 2020 *Roberto Bolaño as World Literature* provides an introduction to the Chilean novelist that highlights his connections with classic and contemporary masters of world literature and his investigation of topics of international interest, such as the rise of rightwing and neofascist movements during the last decades of the 20th century. But this anthology also shows how Roberto Bolaño's participation in world literature is informed in his experiences, identity, and, more generally, cultural location as a Chilean, Latin American and, more generally, Hispanic writer and man. This book provides a corrective to readings of his novels as exclusively "postmodern" or as unproblematically representative of Chilean or Latin

American reality. Roberto Bolaño as World Literature thus helps readers to better understand such complex works as his monumental global five-part masterpiece 2666, his Chilean novels (*Distant Star, By Night in Chile*), and his Mexican narratives (*Amulet, The Savage Detectives*), among other works.

**Amulet** Oct 28 2019 A tour de force, *Amulet* is a highly charged first-person, semi-hallucinatory novel that embodies in one woman's voice the melancholy and violent recent history of Latin America. *Amulet* is a monologue, like Bolaño's acclaimed debut in English, *By Night in Chile*. The speaker is Auxilio Lacouture, a Uruguayan woman who moved to Mexico in the 1960s, becoming the "Mother of Mexican Poetry," hanging out with the young poets in the cafés and bars of the University. She's tall, thin, and blonde, and her favorite young poet in the 1970s is none other than Arturo Belano (Bolaño's fictional stand-in throughout his books). As well as her young poets, Auxilio recalls three remarkable women: the melancholic young philosopher Elena, the exiled Catalan painter Remedios Varo, and Lilian Serpas, a poet who once slept with Che Guevara. And in the course of her imaginary visit to the house of Remedios Varo, Auxilio sees an uncanny landscape, a kind of chasm. This chasm reappears in a vision at the end of the book: an army of children is marching toward it, singing as they go. The children are the idealistic young Latin Americans who came to maturity in the '70s, and the last words of the novel are: "And that song is our amulet."

**The Cellist of Sarajevo** May 04 2020 This brilliant novel with universal resonance tells the story of three people trying to survive in a city rife with the extreme fear of desperate times, and of the sorrowing cellist who plays undaunted in their midst. One day a shell lands in a bread line and kills twenty-two people as the cellist watches from a window in his flat. He vows to sit in the hollow where the mortar fell and play Albinoni's *Adagio* once a day for each of the twenty-two victims. The *Adagio* had been re-created from a fragment after the only extant score was firebombed in the Dresden Music Library, but the fact that it had been rebuilt by a different composer into something new and worthwhile gives the cellist hope. Meanwhile, Kenan steels himself for his weekly walk through the dangerous streets to collect water for his family on the other side of town, and Dragan, a man Kenan doesn't know, tries to make his way towards the source of the free meal he knows is waiting. Both men are almost paralyzed with fear, uncertain when the next shot will land on the bridges or streets they must cross, unwilling to talk to their old friends of what life was once like before divisions were unleashed on their city. Then there is "Arrow," the pseudonymous name of a gifted female sniper, who is asked to protect the cellist from a hidden shooter who is out to kill him as he plays his memorial to the victims. In this beautiful and unforgettable novel, Steven Galloway has taken an extraordinary, imaginative leap to create a story that speaks powerfully to the dignity and generosity of the human spirit under extraordinary duress.

*The Secret of Evil* Sep 19 2021 A new collection of short fiction gathers everything the author was working on before his death, including a story about a North American journalist receiving a mysterious call in Paris and a woman's recounting of the loss of her virginity. By the author of *Nazi Literature in the Americas* and *2666*.

*The Devil All the Time* Mar 02 2020 Now a Netflix film starring Tom Holland and Robert Pattinson A dark and riveting vision of 1960s America that delivers literary excitement in the highest degree. In *The Devil All the Time*, Donald Ray Pollock has written a novel that marries the twisted intensity of Oliver Stone's *Natural Born Killers* with the religious and Gothic overtones of Flannery O'Connor at her most haunting. Set in rural southern Ohio and West Virginia, *The Devil All the Time* follows a cast of compelling and bizarre characters from the end of World War II to the 1960s. There's Willard Russell, tormented veteran of the carnage in the South Pacific, who can't save his beautiful wife, Charlotte, from an agonizing death by cancer no matter how much sacrificial blood he pours on his "prayer log." There's Carl and Sandy Henderson, a husband-and-wife team of serial killers, who troll America's highways searching for suitable models to photograph and exterminate. There's the spider-handling preacher Roy

and his crippled virtuoso-guitar-playing sidekick, Theodore, running from the law. And caught in the middle of all this is Arvin Eugene Russell, Willard and Charlotte's orphaned son, who grows up to be a good but also violent man in his own right. Donald Ray Pollock braids his plotlines into a taut narrative that will leave readers astonished and deeply moved. With his first novel, he proves himself a master storyteller in the grittiest and most uncompromising American grain.

**Woes of the True Policeman** Apr 14 2021 Begun in the 1980s and worked on until the author's death in 2003, *Woes of the True Policeman* is Roberto Bolaño's last, unfinished novel. The novel follows Óscar Amalfitano—an exiled Chilean university professor and widower—through the maze of his revolutionary past, his relationship with his teenage daughter, Rosa, his passion for a former student, and his retreat from scandal in Barcelona. Forced to leave Barcelona for Santa Teresa, a Mexican city close to the U.S. border where women are being killed in unprecedented numbers, Amalfitano soon begins an affair with Castillo, a young forger of Larry Rivers paintings. Meanwhile, Rosa, Amalfitano's daughter, engages in her own epistolary romance with a basketball player from Barcelona, while still trying to cope with her mother's early death and her father's secrets. After finding Castillo in bed with her father, Rosa is forced to confront her own crisis. What follows is an intimate police investigation of Amalfitano that involves a series of dark twists, culminating in a finale full of euphoria and heartbreak. Featuring characters and stories from his other books, *Woes of the True Policeman* invites the reader more than ever into the world of Roberto Bolaño. It is an exciting, kaleidoscopic novel, lyrical and intense, yet darkly humorous. Exploring the roots of memory and the limits of art, *Woes of the True Policeman* marks the culmination of one of the great careers of world literature.

**The Return** Apr 02 2020 One of the remarkable qualities of Bolaño's short stories is that they seem to tell what Bolaño called 'the secret story', 'the one we'll never know'. *The Return* contains thirteen unforgettable tales bent on returning to haunt you, most of them appearing in English for the first time here. Wide-ranging, suggestive, and daring, a Bolaño story is just as likely to concern the unexpected fate of a beautiful ex-girlfriend, the history of a porn star or two embittered police detectives debating their favourite weapons: his plots go anywhere and everywhere and they always surprise. Consider the title piece: a young party animal collapses in a Parisian disco and dies on the dance floor; just as his soul is departing his body, it realizes strange doings are afoot - and what follows next defies the imagination (except Bolaño's own, of course).

**The Femicide Machine** Dec 23 2021 An account and analysis of the systematic murder of women and girls in the Mexican border town of Ciudad Juárez. In Ciudad Juarez, a territorial power normalized barbarism. This anomalous ecology mutated into a femicide machine: an apparatus that didn't just create the conditions for the murders of dozens of women and little girls, but developed the institutions that guarantee impunity for those crimes and even legalize them. A lawless city sponsored by a State in crisis. The facts speak for themselves. —from *The Femicide Machine* Best known to American readers for his cameo appearances as *The Journalist* in Roberto Bolaño's *2666* and as a literary detective in Javier Marías's novel *Dark Back of Time*, Sergio González Rodríguez is one of Mexico's most important contemporary writers. He is the author of *Bones in the Desert*, the most definitive work on the murders of women and girls in Juárez, Mexico, as well as *The Headless Man*, a sharp meditation on the recurrent uses of symbolic violence; *Infectious*, a novel; and *Original Evil*, a long essay. *The Femicide Machine* is the first book by González Rodríguez to appear in English translation. Written especially for *Semiotext(e) Intervention* series, *The Femicide Machine* synthesizes González Rodríguez's documentation of the Juárez crimes, his analysis of the unique urban conditions in which they take place, and a discussion of the terror techniques of narco-warfare that have spread to both sides of the border. The result is a gripping polemic. *The Femicide Machine* probes the anarchic confluence of global capital with corrupt national politics and displaced, transient labor, and introduces the work of one of Mexico's most eminent writers to American readers.

Amulet Jul 26 2019 Auxilio Lacouture is trapped. For 12 days she hides alone in a lavatory on the fourth floor of the university. Staring at the floor, she begins a heartfelt and feverish tale. This highly charged first-person semi-hallucinatory novel is a potent stream of consciousness through which the poets of Mexico rage and swirl.

*Roberto Bolaño's Fiction* Nov 09 2020 Since the publication of *The Savage Detectives* in 2007, the work of Roberto Bolaño (1953–2003) has achieved an acclaim rarely enjoyed by literature in translation. Chris Andrews, a leading translator of Bolaño's work into English, explores the singular achievements of the author's oeuvre, engaging with its distinct style and key thematic concerns, incorporating his novels and stories into the larger history of Latin American and global literary fiction. Andrews provides new readings and interpretations of Bolaño's novels, including *2666*, *The Savage Detectives*, and *By Night in Chile*, while at the same time examining the ideas and narrative strategies that unify his work. He begins with a consideration of the reception of Bolaño's fiction in English translation, examining the reasons behind its popularity. Subsequent chapters explore aspects of Bolaño's fictional universe and the political, ethical, and aesthetic values that shape it. Bolaño emerges as the inventor of a prodigiously effective "fiction-making system," a subtle handler of suspense, a chronicler of aimlessness, a celebrator of courage, an anatomist of evil, and a proponent of youthful openness. Written in a clear and engaging style, *Roberto Bolaño's Fiction* offers an invaluable understanding of one of the most important authors of the last thirty years.

An Oasis of Horror in a Desert of Boredom: Roberto Bolaño's 2666 Aug 31 2022 Literary Nonfiction. After *Devouring 2666* by Roberto Bolaño on the New York City subway, Jonathan Russell Clark does what any good literary critic would do—he reads everything by Bolaño he can get his hands on. But the more he learns about the writer's unlikely life, the less it makes sense. Bolaño cultivated ambiguities and false identities, almost as if he were laying a trap for his future biographers. Clark's investigation into Bolaño's magnum opus is a stumble through a labyrinth where fiction and self-mythologizing converge. This book is part of a new series from Fiction Advocate called *Afterwords*.

**2666** Oct 01 2022 AI "2666" møter vi én kvinne og tre menn som alle jakter etter den mystiske forfatteren Benno von Archimboldi, en professor som prøver å beskytte sin datter mot verdens ondskap, en journalist som ser døden i hvitøyet, innbyggerne i en mexicansk by der hundrevis av kvinner forsvinner og en prøyssisk gutt som gjennom krigen formes til den han skal bli. "2666" ble gitt ut posthumt og er et romanverk i fem deler. Omtalen er utarbeidet av BS.

**Antwerp** Sep 27 2019 A police sergeant searches for someone (perhaps a hunchback) and a nameless young woman (red-haired, a drug addict, a witness) sodomized by a cop—or is it the narrator? A collation of 56 "scenes" set in 1980 Barcelona.

**2666** Nov 02 2022 THE POSTHUMOUS MASTERWORK FROM "ONE OF THE GREATEST AND MOST INFLUENTIAL MODERN WRITERS" (JAMES WOOD, THE NEW YORK TIMES BOOK REVIEW) Composed in the last years of Roberto Bolaño's life, *2666* was greeted across Europe and Latin America as his highest achievement, surpassing even his previous work in its strangeness, beauty, and scope. Its throng of unforgettable characters includes academics and convicts, an American sportswriter, an elusive German novelist, and a teenage student and her widowed, mentally unstable father. Their lives intersect in the urban sprawl of Santa Teresa—a fictional Juárez—on the U.S.-Mexico border, where hundreds of young factory workers, in the novel as in life, have disappeared.

Zero K Nov 29 2019 A New York Times Notable Book A New York Times bestseller, "DeLillo's haunting new novel, *Zero K*—his most persuasive since his astonishing 1997 masterpiece, *Underworld*" (*The New York Times*), is a meditation on death and an embrace of life. Jeffrey Lockhart's father, Ross, is a billionaire in his sixties, with a younger wife, Artis Martineau, whose health is failing. Ross is the primary investor in a remote and secret compound where death is exquisitely controlled and bodies are preserved until a future time when biomedical advances and new technologies can return them to a life of transcendent promise. Jeff joins Ross and

Artis at the compound to say “an uncertain farewell” to her as she surrenders her body. “We are born without choosing to be. Should we have to die in the same manner? Isn’t it a human glory to refuse to accept a certain fate?” These are the questions that haunt the novel and its memorable characters, and it is Ross Lockhart, most particularly, who feels a deep need to enter another dimension and awake to a new world. For his son, this is indefensible. Jeff, the book’s narrator, is committed to living, to experiencing “the mingled astonishments of our time, here, on earth.” Don DeLillo’s “daring...provocative...exquisite” (The Washington Post) new novel weighs the darkness of the world—terrorism, floods, fires, famine, plague—against the beauty and humanity of everyday life; love, awe, “the intimate touch of earth and sun.” “One of the most mysterious, emotionally moving, and rewarding books of DeLillo’s long career” (The New York Times Book Review), *Zero K* is a glorious, soulful novel from one of the great writers of our time.

The Savage Detectives Reread Jan 24 2022 The *Savage Detectives* elicits mixed feelings. An instant classic in the Spanish-speaking world upon its 1998 publication, a critical and commercial smash on its 2007 translation into English, Roberto Bolaño’s novel has also been called an exercise in 1970s nostalgia, an escapist fantasy of a romanticized Latin America, and a publicity event propped up by the myth of the bad-boy artist. David Kurnick argues that the controversies surrounding Bolaño’s life and work have obscured his achievements—and that *The Savage Detectives* is still underappreciated for the subtlety and vitality of its portrait of collective life. Kurnick explores *The Savage Detectives* as an epic of social structure and its decomposition, a novel that restlessly moves between the big configurations—of states, continents, and generations—and the everyday stuff—parties, jobs, moods, sex, conversation—of which they’re made. For Kurnick, Bolaño’s book is a necromantic invocation of life in history, one that demands surrender as much as analysis. Kurnick alternates literary-critical arguments with explorations of the novel’s microclimates and neighborhoods—the little atmospheric zones where some of Bolaño’s most interesting rethinking of sexuality, politics, and literature takes place. He also claims that *The Savage Detectives* holds particular interest for U.S. readers: not because it panders to them but because it heralds the exhilarating prospect of a world in which American culture has lost its presumptive centrality.

*Roberto Bolaño, a Less Distant Star* Jun 28 2022 Roberto Bolaño has attained an almost mythical stature and is often considered the most influential Latin American writer of his generation. The first English-language volume of essays on the Chilean author, *Roberto Bolaño, a Less Distant Star: Critical Essays*, includes ten critical essays of his oeuvre. With a special emphasis on his masterpieces: *2666*, *The Savage Detectives*, *By Night in Chile*, and *Distant Star*, the essays address topics such as Borges’s influence and the role of repetition, social memory, allegory, and neoliberalism.

**Nazi Literature in the Americas** Nov 21 2021 A “biographical dictionary” gathering 30 brief accounts of poets, novelists and editors (all fictional) who espouse fascist or extremely right-wing political views. *Nazi Literature in the Americas* was the first of Roberto Bolaño’s books to reach a wide public. When it was published by Seix Barral in 1996, critics in Spain were quick to recognize the arrival of an important new talent. The book presents itself as a biographical dictionary of American writers who flirted with or espoused extreme right-wing ideologies in the twentieth and twenty-first centuries. It is a tour de force of black humor and imaginary erudition. *Nazi Literature in the Americas* is composed of short biographies, including descriptions of the writers’ works, plus an epilogue (“for Monsters”), which includes even briefer biographies of persons mentioned in passing. All of the writers are imaginary, although they are all carefully and credibly situated in real literary worlds. Ernesto Pérez Masón, for example, in the sample included here, is an imaginary member of the real Orígenes group in Cuba, and his farcical clashes with José Lezama Lima recall stories about the spats between Lezama Lima and Virgilio Pinera, as recounted in Guillermo Cabrera Infante’s *Mea Cuba*. The origins of the imaginary writers are diverse. Authors from twelve different countries are included. The

countries with the most representatives are Argentina (8) and the USA (7).

**The Insufferable Gaucho** Dec 31 2019 These five astonishing stories, along with two compelling essays, show Bolano as a magician, pulling bloodthirsty rabbits out of his hat. The stories in *The Insufferable Gaucho* — unpredictable and daring, highly controlled yet somehow haywire — might concern a stalwart rat police detective investigating terrible rodent crimes, or an elusive plagiarist, or an elderly Argentine lawyer giving up city life for an improbable return to the family state on the Pampas, now gone to wrack and ruin. These five astonishing stories, along with two compelling essays, show Bolano as a magician, pulling bloodthirsty rabbits out of his hat.

**Organization 2666** Apr 26 2022 Climate – Chaos – Trump – Brexit – Terror: the apocalypse looms large in the Zeitgeist. Could and should this not provide the fulcrum for renewing the imaginative range of organization studies? In this volume, we bring together scholars who have taken Roberto Bolaño's visionary novel 2666 as a starting point for reflections, provocations, and challenges to established imaginaries. How can we cultivate and develop our attention to the violent organization of the world without reproducing more violence? Contributors to this edited volume take on this challenge as they seek to break through the various blind spots in the discipline of management and organization studies. Bolaño's work opens up hidden and fantastic dimensions in organization and provides alternative spaces and associations for new and bold organizational thinking. Various disturbing, self-destructive, and abyssal, these essays reflect "that something that terrifies us all" as Bolaño wrote, "that something that crows and spurs us on". We call this something Organization 2666.

**The Unknown University** Mar 14 2021 A deluxe edition of Bolano's complete poetry Perhaps surprisingly to some of his fiction fans, Roberto Bolano touted poetry as the superior art form, able to approach an infinity in which "you become infinitely small without disappearing." When asked, "What makes you believe you're a better poet than a novelist?" Bolano replied, "The poetry makes me blush less." The sum of his life's work in his preferred medium, *The Unknown University* is a showcase of Bolano's gift for freely crossing genres, with poems written in prose, stories in verse, and flashes of writing that can hardly be categorized. "Poetry," he believed, "is braver than anyone."

**Girl With Curious Hair** Jan 30 2020 Remarkable, hilarious, and unsettling re-imaginings of reality by "a dynamic writer of extraordinary talent!" (New York Times Book Review). David Foster Wallace was one of America's most prodigiously talented and original young writers, and *Girl with Curious Hair* displays the full range of his gifts. From the eerily "real," almost holographic evocations of historical figures such as Lyndon Johnson and overtelevised game-show hosts and late-night comedians to the title story, in which terminal punk nihilism meets Young Republicanism, Wallace renders the incredible comprehensible, the bizarre normal, the absurd hilarious, the familiar strange.