

Small Gods Terry Pratchett Bbc Radio 4 Extra

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Shaking Hands With Death Feb 25 2022 Why we all deserve a life worth living and a death worth dying for ‘Most men don’t fear death. They fear those things – the knife, the shipwreck, the illness, the bomb – which precede, by microseconds if you’re lucky, and many years if you’re not, the moment of death.’ When Terry Pratchett was diagnosed with Alzheimer’s in his fifties he was angry - not with death but with the disease that would take him there, and with the suffering disease can cause when we are not allowed to put an end to it. In this essay, broadcast to millions as the BBC Richard Dimbleby Lecture 2010 and previously only available as part of A Slip of the Keyboard, he argues for our right to choose - our right to a good life, and a good death too.

The Time-travelling Caveman Jul 21 2021 *The final collection of short stories from the incredible Sir Terry Pratchett!* Imagination is an amazing thing. It can take you to the top of the highest mountain, or down to the bottom of the deepest depths of the sea. This where it took Diggins on his Awfully Big Adventure: a quest full of magic and flying machines. (And the world’s best joke - trust me, it’s hilarious.) It took three young inventors to the moon (where they may or may not have left a bottle of lemonade) and a caveman on a trip to the dentist. You can join them on these adventures, and many more, in this incredible collection of stories . . . From the greatest imagination there ever was. Written for local newspapers when Terry Pratchett was a young lad, these never previously published stories are packed full of anarchic humour and wonderful wit. A must-have for Terry fans . . . and young readers looking for a fix of magic.

The Carpet People Dec 02 2019 The New York Times bestselling author of the Discworld series delivers “fantasy with comedic flair” in his debut novel and first children’s book (VOYA). In the beginning, there was nothing but endless flatness. Then came the Carpet . . . That’s the old story everyone knows and loves. But now the Carpet is home to many different tribes and peoples, and there’s a new story in the making. The story of Fray, sweeping a trail of destruction across the Carpet. The story of power-hungry mounds—and of two brothers who set out on an adventure to end all adventures when their village is flattened. It’s a story that will come to a terrible end—if someone doesn’t do something about it. If everyone doesn’t do something about it . . . First published in 1971, this hilarious and wise novel marked the debut of the phenomenal Sir Terry Pratchett. Years later, Sir Terry revised the work, and this special collectable edition includes the updated text, his original color and black-and-white illustrations, and an exclusive story—a forerunner to *The Carpet People* created by the seventeen-year-old nascent writer who would become one of the world’s most beloved storytellers. “Only a

writer with a masterstroke of imagination could place an entire empire of goodies and baddies within the fronds of a carpet.”—Daily Mail “The perfect starting place for young readers; seasoned Pratchett fans will just revel in his wit, his subversion of tropes and his sense of humanity . . . Small in scale but large in pleasure.”—Kirkus Reviews “Brilliantly funny dialogue, high peaks of imagination.”—The Times

Where's My Cow? Mar 05 2020 This is a book about reading a book, which turns into a different book. But it all ends happily!

Snuff Jan 27 2022 “Pratchett . . . has a satirist's instinct for the absurd and a cartoonist's eye for the telling detail.” —Daily Telegraph (London) “The purely funniest English writer since Wodehouse.” —Washington Post Book World Sam Vimes, watch commander of Ankh-Morpork, is at long last taking a much-needed (and well deserved) vacation. But, of course, this is Discworld®, where nothing goes as planned—and before Vimes can even change his cardboard-soled boots for vacationer's slippers, the gruff watch commander soon finds himself enmeshed in a fresh fiasco fraught with magic, cunning, daring, and (for the reader more than for poor Vimes) endless hilarity. Did he really expect time off? As Vimes himself says in *Feet of Clay*, “there's some magical creature called 'overtime,' only no one's even seen its footprints.” Following the New York Times bestselling *Unseen Academichals*, Terry Pratchett delivers an enthralling new tale from a place of insuperable adventure: Discworld. Discworld® is a registered trademark.

Guards! Guards!: The Play Feb 13 2021 Terry Pratchett's infamous city of Ankh-Morpork is under threat from a 60-foot fire-breathing dragon, summoned by a secret society of malcontented tradesmen. Defending Ankh-Morpork against this threat is the entire, underpaid, undervalued City Night Watch - a drunken and world-weary Captain, a cowardly and overweight Sergeant, a small opportunistic Corporal of dubious parentage...and their newest recruit, Lance Constable Carrot, who is upright, literal, law-abiding and keen. Aiding them in their fight for truth, justice and the Ankh-Morporkian way are a small swamp dragon and the Librarian of Unseen University (who just happens to be an orang-utan).

Eric May 19 2021 Eric calls up a demon to grant him three wishes - but what he gets is the Discworld's most incompetent wizard... Eric is the Discworld's only demonology hacker. The trouble is, he's not very good at it. All he wants is the usual three wishes: to be immortal, rule the world and have the most beautiful woman fall madly in love with him. The usual stuff. But what he gets is Rincewind, the Disc's most incompetent wizard, and Rincewind's Luggage (the world's most dangerous travel accessory) into the bargain. Terry Pratchett's hilarious take on the Faust legend stars many of the Discworld's most popular characters in an outrageous adventure that will leave Eric wishing once more - this time, quite fervently, that he'd never been born.

A Slip of the Keyboard Apr 29 2022 A collection of essays and other non fiction from Terry Pratchett, spanning the whole of his writing career from his early years to the present day. Terry Pratchett has earned a place in the hearts of readers the world over with his bestselling Discworld series -- but in recent years he has become equally well-known and respected as an outspoken campaigner for causes including Alzheimer's research and animal rights. *A Slip of the Keyboard* brings together for the first time the finest examples of Pratchett's non fiction writing, both serious and surreal: from musings on mushrooms to what it means to be a writer (and why banana daiquiris are so important); from memories of Granny Pratchett to speculation about Gandalf's love life, and passionate defences of the causes dear to him. With all the humour and humanity that have made his novels so enduringly popular, this collection brings Pratchett out from behind the scenes of the Discworld to speak for himself -- man and boy, bibliophile and computer geek, champion of hats, orangutans and Dignity in Dying. *Snuff* was the bestselling adult hardcover novel of 2011. *A Blink of the Screen*, Terry's short fiction collection, was also one of the bestselling hardcovers of 2012.

The Unpassing May 07 2020 Finalist for the 2019 NBCC John Leonard Prize for Best First Book. Shortlisted for the Center for Fiction's First Novel Prize. One of Entertainment Weekly's 10 Best Debut Novels of 2019. Named one of the Best Books of 2019 by TIME, The Washington Post, and Esquire. A New York Times Book Review Editors' Choice. "A singularly vast and captivating novel . . . What makes Lin's novel such an important book is the extent to which it probes America's mythmaking about itself." --The New York Times Book Review A searing debut novel that explores community, identity, and the myth of the American dream through an immigrant family in Alaska In Chia-Chia Lin's debut novel, *The Unpassing*, we meet a Taiwanese immigrant family of six struggling to make ends meet on the outskirts of Anchorage, Alaska. The father, hardworking but beaten down, is employed as a plumber and repairman, while the mother, a loving, strong-willed, and unpredictably emotional matriarch, holds the house together. When ten-year-old Gavin contracts meningitis at school, he falls into a deep, nearly fatal coma. He wakes up a week later to learn that his little sister Ruby was infected, too. She did not survive. Routine takes over for the grieving family: the siblings care for each other as they befriend a neighboring family and explore the woods; distance grows between the parents as they deal with their loss separately. But things spiral when the father, increasingly guilt ridden after Ruby's death, is sued for not

properly installing a septic tank, which results in grave harm to a little boy. In the ensuing chaos, what really happened to Ruby finally emerges. With flowing prose that evokes the terrifying beauty of the Alaskan wilderness, Lin explores the fallout after the loss of a child and the way in which a family is forced to grieve in a place that doesn't yet feel like home. Emotionally raw and subtly suspenseful, *The Unpassing* is a deeply felt family saga that dismisses the American dream for a harsher, but ultimately more profound, reality.

Unexhausted Time Feb 02 2020 *Unexhausted Time* inhabits a world of dream and dawn, in which thoughts touch us 'like soft rain', and all the elements are brought closer in. Feelings, messages, symbols, visions . . . Emily Berry's latest collection takes shape in the half-light between the real and the imagined, where everything is lost and yet 'nothing goes away'. Here life's innumerable impressions, moods, seasons and déjà vu collect and disarrange themselves, while a glowing, companionable 'I' travels the mind's landscapes in hope of refuge and transformation amid these displaced moments in time. Whether one reads *Unexhausted Time* as a long poem to step into or a series of titled and untitled fragments to pick up and cherish, the work is healing and inspiring, always asking how we might harness the power of naming without losing life's 'magic unknowness'. By offering these intangible encounters, Emily Berry more truly presents 'what being alive is'. 'Emily Berry has a refreshingly free, not to say incendiary, approach to poetry.' *Observer*

Guards! Guards! Dec 26 2021 First book of the original and best *CITY WATCH* series, now reinterpreted in BBC's *The Watch* 'This is one of Pratchett's best books. Hilarious and highly recommended' *The Times* *The Discworld* is very much like our own - if our own were to consist of a flat planet balanced on the back of four elephants which stand on the back of a giant turtle, that is . . . _____ 'It was the usual Ankh-Morpork mob in times of crisis; half of them were here to complain, a quarter of them were here to watch the other half, and the remainder were here to rob, impurpose or sell hotdogs to the rest.' *Insurrection* is in the air in the city of Ankh-Morpork. The Haves and Have-Nots are about to fall out all over again. Captain Sam Vimes of the city's ramshackle *Night Watch* is used to this. It's enough to drive a man to drink. Well, to drink more. But this time, something is different - the Have-Nots have found the key to a dormant, lethal weapon that even they don't fully understand, and they're about to unleash a campaign of terror on the city. Time for Captain Vimes to sober up.

Eric Mar 29 2022

Terry Pratchett: A Life With Footnotes Jan 03 2020 'Always readable, illuminating and honest. It made me miss the real Terry.' - NEIL GAIMAN 'Sometimes joyfully, sometimes painfully, intimate . . . it is wonderful to have this closeup picture of the writer's working life.' - FRANK COTTRELL-BOYCE, *OBSERVER* 'Spins magic from mundanity in precisely the way Pratchett himself did.' - *THE TELEGRAPH* 'As frank, funny and unsentimental as anything its subject might have produced himself.' - *MAIL ON SUNDAY* ----- At the time of his death in 2015, award-winning and bestselling author Sir Terry Pratchett was working on his finest story yet - his own. The creator of the phenomenally bestselling *Discworld* series, Terry Pratchett was known and loved around the world for his hugely popular books, his smart satirical humour and the humanity of his campaign work. But that's only part of the picture. Before his untimely death, Terry was writing a memoir: the story of a boy who aged six was told by his teacher that he would never amount to anything and spent the rest of his life proving him wrong. For Terry lived a life full of astonishing achievements: becoming one of the UK's bestselling and most beloved writers, winning the prestigious Carnegie Medal and being awarded a knighthood. Now, the book Terry sadly couldn't finish has been written by Rob Wilkins, his former assistant, friend and now head of the Pratchett literary estate. Drawing on his own extensive memories, along with those of the author's family, friends and colleagues, Rob unveils the full picture of Terry's life - from childhood to his astonishing writing career, and how he met and coped with what he called the 'Embuggerance' of Alzheimer's disease. A deeply moving and personal portrait of the extraordinary life of Sir Terry Pratchett, written with unparalleled insight and filled with funny anecdotes, this is the only official biography of one of our finest authors. 'Of all the dead authors in the world, Terry Pratchett is the most alive.' - JOHN LLOYD

Good Omens Sep 22 2021 The classic collaboration from the internationally bestselling authors Neil Gaiman and Terry Pratchett, soon to be an original series starring Michael Sheen and David Tennant. 'Season 2 of *Good Omens* coming soon! "Good Omens . . . is something like what would have happened if Thomas Pynchon, Tom Robbins and Don DeLillo had collaborated. Lots of literary inventiveness in the plotting and chunks of very good writing and characterization. It's a wow. It would make one hell of a movie. Or a heavenly one. Take your pick." —Washington Post According to *The Nice and Accurate Prophecies of Agnes Nutter, Witch* (the world's only completely accurate book of prophecies, written in 1655, before she exploded), the world will end on a Saturday. Next Saturday, in fact. Just before dinner. So the armies of Good and Evil are amassing, Atlantis is rising, frogs are falling, tempers are flaring. Everything appears to be going according to Divine Plan. Except a somewhat fussy angel and a fast-living demon—both of whom have lived amongst Earth's mortals since *The Beginning* and have grown rather fond of the lifestyle—are not actually looking forward to the

coming Rapture. And someone seems to have misplaced the Antichrist . . .

Norse Mythology I #4 Nov 05 2022 Loki rescues the gods from his own foolish wager in "The Master Builder", drawn by Piotr Kowalski, and we learn of Loki's most dangerous spawn, who will each play a part in the end of all things, in "Lokis' Children," drawn by David Rubin (Ether).

Guards! Guards! Nov 24 2021 This is where the dragons went. They lie... not dead, not asleep, but... dormant. And although the space they occupy isn't like normal space, nevertheless they are packed in tightly. They could put you in mind of a can of sardines, if you thought sardines were huge and scaly. And presumably, somewhere, there's a key... GUARDS! GUARDS! is the 8th Discworld novel - and after this, dragons will never be the same again!

The Illusion of Return Oct 31 2019 Meeting a friend after many years' separation, the narrator wonders whether the events they both lived through in Lebanon really took place. Time and distance give a sense of unreality but when the narrator and Ali meet at Heathrow Airport, after seventeen years, the past slowly begins to unfold. Like so many other Palestinians who were born in the Lebanon, they had to leave in the mid-1980s, when it became a battlefield for different militias and armies – Lebanese, Palestinian, Israeli and Syrian. Ali leaves for America and, two years later, the narrator leaves for London. Their memories are concentrated on one fatal night when they and two other friends are together for the last time, before tragedy strikes. But for the narrator, a personal tragedy had struck much earlier, one which he would never forget and could not share.

Guards! Guards! Jun 27 2019 First book of the original and best CITY WATCH series, now reinterpreted in BBC's The Watch 'This is one of Pratchett's best books. Hilarious and highly recommended' The Times The Discworld is very much like our own - if our own were to consist of a flat planet balanced on the back of four elephants which stand on the back of a giant turtle, that is . . . _____ 'It was the usual Ankh-Morpork mob in times of crisis; half of them were here to complain, a quarter of them were here to watch the other half, and the remainder were here to rob, importune or sell hotdogs to the rest.' Insurrection is in the air in the city of Ankh-Morpork. The Haves and Have-Nots are about to fall out all over again. Captain Sam Vimes of the city's ramshackle Night Watch is used to this. It's enough to drive a man to drink. Well, to drink more. But this time, something is different - the Have-Nots have found the key to a dormant, lethal weapon that even they don't fully understand, and they're about to unleash a campaign of terror on the city. Time for Captain Vimes to sober up.

Raising Steam Jun 07 2020 The new Discworld novel, the 40th in the series, sees the Disc's first train come steaming into town. Change is afoot in Ankh-Morpork. Discworld's first steam engine has arrived, and once again Moist von Lipwig finds himself with a new and challenging job.

Only You Can Save Mankind Aug 02 2022 The alien spaceship is in his sights. His finger is on the Fire button. Johnny Maxwell is about to set the new high score on the computer game Only You Can Save Mankind. Suddenly: We wish to talk. Huh? We surrender. The aliens aren't supposed to surrender -- they're supposed to die! Now what is Johnny going to do with a fleet of alien prisoners who know their rights under the international rules of war and are demanding safe-conduct? It's hard enough trying to save Mankind from the Galactic Hordes. It's even harder trying to save the Galactic Hordes from Mankind. But it's just a game, isn't it? Isn't it? Master storyteller Terry Pratchett leaves readers breathless -- with laughter, and with suspense -- in a reality-bending tale of virtual heroism.

The Long Earth Nov 12 2020 An unmissable milestone for fans of Sir Terry Pratchett: the first SF novel in over three decades in which the visionary inventor of Discworld has created a new universe of tantalizing possibilities—a series of parallel “Earths” with doorways leading to adventure, intrigue, excitement, and an escape into the furthest reaches of the imagination. The Long Earth, written with award-winning novelist Stephen Baxter, author of Stone Spring, Ark, and Floodwill, captivate science fiction fans of all stripes, readers of Kurt Vonnegut, Douglas Adams, and Carl Hiaasen, and anyone who enjoyed the Terry Pratchett/Neil Gaiman collaboration Good Omens. The Long Earth is an adventure of the highest order—and an unforgettable read.

Night Watch Mar 17 2021 Sixth book of the original and best CITY WATCH series, now reinterpreted in BBC's The Watch 'The best Discworld book in the whole world ever. Until next time.' SFX The Discworld is very much like our own - if our own were to consist of a flat planet balanced on the back of four elephants which stand on the back of a giant turtle, that is . . . 'Don't put your trust in revolutions. They always come round again. That's why they're called revolutions. People die, and nothing changes.' For a policeman, there can be few things worse than a serial killer loose in your city. Except, perhaps, a serial killer who targets coppers, and a city on the brink of bloody revolution. For Commander Sam Vimes, it all feels horribly familiar. Caught on the roof of a very magical building during a storm, he's found himself back in his own rough, tough past without even the clothes he was standing up in when the lightning struck. Living in the past is hard, especially when your time travel companion is a serial killer who knows where you live. But he must survive, because he has a job to do: track down the murderer and change the outcome of the rebellion. The problem is: if he wins, he's

got no wife, no child, no future...

Mort Jul 29 2019 'Cracking dialogue, compelling illogic and unchained whimsy' Sunday Times The Discworld is very much like our own - if our own were to consist of a flat planet balanced on the back of four elephants which stand on the back of a giant turtle, that is . . . Death comes to us all. When he came to Mort, he offered him a job. Death is the Grim Reaper of the Discworld, a black-robed skeleton carrying a scythe who must collect a minimum number of souls in order to keep the momentum of dying, well . . . alive. He is also fond of cats and endlessly baffled by humanity. Soon Death is yearning to experience what humanity really has to offer . . . but to do that, he'll need to hire some help. It's an offer Mort can't refuse. As Death's apprentice he'll have free board, use of the company horse - and being dead isn't compulsory. It's a dream job - until Mort falls in love with Death's daughter, Ysabell, and discovers that your boss can be a killer on your love life . . . _____ The Discworld novels can be read in any order but *Mort* is the first book in the Death series.

Don't Panic Sep 10 2020 The #1 New York Times—bestselling author's "hilarious . . . idiosyncratic . . . delightful" and definitive companion to a global phenomenon (Publishers Weekly). Douglas Adams's "six-part trilogy," *The Hitchhiker's Guide to the Galaxy* grew from a blip of a notion into an ever-expanding multimedia universe that amassed an unprecedented cult of followers and became an international sensation. As a young journalist, Neil Gaiman was given complete access to Adams's life, times, gossip, unpublished outtakes, and files (and became privy to his writing process, insecurities, disillusionments, challenges, and triumphs). The resulting volume illuminates the unique, funny, dramatic, and improbable chronicle of an idea, an incredibly tall man, and a mind-boggling success story. In *Don't Panic*, Gaiman celebrates everything *Hitchhiker*: the original radio play, the books, comics, video and computer games, films, television series, record albums, stage musicals, one-man shows, the Great One himself, and towels. And as Douglas Adams himself attested: "It's all absolutely devastatingly true—except the bits that are lies." Updated several times in the thirty years since its original publication, *Don't Panic* is available for the first time in digital form. Part biography, part tell-all parody, part pop-culture history, part guide to a guide, *Don't Panic* "deserves as much cult success as the *Hitchhiker's* books themselves" (Time Out).

Small Gods Apr 05 2020 The thirteenth novel in the Discworld series from New York Times bestselling author Terry Pratchett. Lost in the chill deeps of space between the galaxies, it sails on forever, a flat, circular world carried on the back of a giant turtle— Discworld —a land where the unexpected can be expected. Where the strangest things happen to the nicest people. Like Brutha, a simple lad who only wants to tend his melon patch. Until one day he hears the voice of a god calling his name. A small god, to be sure. But bossy as Hell.

Thud! Oct 24 2021 'Some people would be asking: whose side are you on? If you're not for us, you're against us. Huh. If you're not an apple, you're a banana' Koom Valley, the ancient battle where the trolls ambushed the dwarfs, or the dwarfs ambushed the trolls, was a long time ago. But if he doesn't solve the murder of just one dwarf, Commander Sam Vimes of Ankh-Morpork City Watch is going to see it fought again, right outside his office. With his beloved Watch crumbling around him and war-drums sounding, he must unravel every clue, outwit every assassin and brave any darkness to find the solution. And darkness is following him. Oh . . . and at six o'clock every day, without fail, with no excuses, he must go home to read 'Where's My Cow?', with all the right farmyard noises, to his little boy. There are some things you have to do.

The Magic of Terry Pratchett Sep 30 2019 An in-depth look into the life and writings of the bestselling author of the Discworld novels, *Good Omens*, and *Nation*. The Magic of Terry Pratchett is the first full biography of Sir Terry Pratchett ever written. Sir Terry was Britain's bestselling living author*, and before his death in 2015 had sold more than 85 million copies of his books worldwide. Best known for the Discworld series, his work has been translated into thirty-seven languages, and performed as plays on every continent in the world, including Antarctica. Journalist, comedian and Pratchett fan Marc Burrows delves into the back story of one of UK's most enduring and beloved authors, from his childhood in the Chiltern Hills, to his time as a journalist, and the journey that would take him—via more than sixty best-selling books—to an OBE, a knighthood and national treasure status. *The Magic Of Terry Pratchett* is the result of painstaking archival research alongside interviews with friends and contemporaries who knew the real man under the famous black hat, helping to piece together the full story of one of British literature's most remarkable and beloved figures for the very first time.

* Now disqualified on both counts. Praise for *The Magic of Terry Pratchett* "In this encompassing biography of the prolific fantasy and science-fiction author, writer and comedian Burrows details both the writing accomplishments and the personal life of Sir Terry Pratchett. . . . Burrows spoke to friends and family, and this biography has moments of sadness, especially when discussing Pratchett's fight with Alzheimer's. But the book is also funny and conversational in tone, and an excellent tribute to a beloved author." —Booklist "Affable and consistently engaging . . . Burrow's buoyant, pun-peppered, and aptly footnote-flecked style . . . helpfully marries his subject matter, propelling us through decade after decade of a heavily writing-centric life while illuminating Pratchett's complexities and contradictions without any drag in the tempo."

—Locus Magazine “An impressively comprehensive, engagingly written biography. ****”—SFX

Hogfather Aug 22 2021 It's the night before Hogswatch. And it's too quiet. Superstition makes things work in the Discworld, and undermining it can have consequences. It's just not right to find Death creeping down chimneys and trying to say 'Ho Ho Ho...' It's the last night of the year, the time is turning, and if Susan, gothic governess and Death's granddaughter (sort of), doesn't sort everything out by morning, there won't be a morning. Ever again... Adapted by Terry Pratchett's long-time collaborator Stephen Briggs, this play text version of Pratchett's bestselling Discworld novel Hogfather wittily and faithfully reimagines the story for the stage.

Night Watch Jan 15 2021

Dodger Sep 03 2022 Beloved and bestselling author Sir Terry Pratchett's Dodger, a Printz Honor Book, combines high comedy with deep wisdom in a tale of one remarkable boy's rise in a fantasy-infused Victorian London. Seventeen-year-old Dodger is content as a sewer scavenger. But he enters a new world when he rescues a young girl from a beating, and her fate impacts some of the most powerful people in England. From Dodger's encounter with the mad barber Sweeney Todd, to his meetings with the great writer Charles Dickens and the calculating politician Benjamin Disraeli, history and fantasy intertwine in a breathtaking account of adventure and mystery.

Oh Dear Silvia May 31 2022 Oh Dear Silvia by Dawn French, the celebrated English actress, bestselling author, and comedian, is the clever, touching, and compelling story of one mysterious woman trapped in a coma after a fall from a balcony. Now, lying unconscious in a hospital bed, Silvia is plagued by a stream of often funny and sometimes poignant visits from friends and family, each of whom knows a different piece of the puzzle that is Silvia Shute. And, as she lies there listening to all of her visitors, the dark and terrible secret she's been hiding for years emerges. Dawn French's Oh Dear Silvia is an emotionally resonant and riveting tale of secrets, forgiveness, remorse, guilt, and love.

The Ankh-Morpork Archives Oct 04 2022 Think you know Ankh-Morpork? Think again. In this top-secret guide, intrepid explorers will receive a first-hand experience of the real city. If you've ever wondered where Unseen University students wet their whistles (while avoiding their teachers as they do the same), or pondered just what the Assassins' Guild constitutes a proper means of inhumation - there are standards to be upheld - then this is the book for you. That's right, have yourself a glimpse of what actually goes on in the city's societies. Cut the chaff, peek behind the curtain, see how the sausage gets made . . . err, you get the idea. Just don't let the Thieves' Guild catch you with this. They won't appreciate their methods being flogged behind their back. Flogging's their job. Completely revamped and redesigned, this full-colour book contains material from Discworld Diaries across the decades.

The Unseen University Challenge Dec 14 2020 University Challenge is one of the world's top quiz shows, enjoyed by millions, both participants and observers. But Discworld fans may feel that not many questions cover the real questions in Life, for example, Who or what could be seen as the inspiration for the near-tragic accident from which nanny Ogg is saved only by a special willow-reinforced hat made for her by Mr Vernissage of Slice? And give a plausible origin for Mrs Rosie Palm, proprietor of the famous House of Negotiable Affection in the Shades. Each Faculty at the Unseen University has provided a set of questions, and answers are included for those who are not sure how the poisonous effects of quicksilver fumes are an occupational hazard of magic-users. The questions have been compiled by Mr David Langford, who knows quite as much - and arguably more - about the Discworld as its Creator, and Terry Pratchett has provided an Introduction.

The Illustrated Good Omens Oct 12 2020 There is a hint of Armageddon in the air. According to the Nice and Accurate Prophecies of Agnes Nutter, Witch (recorded, thankfully, in 1655, before she blew up her entire village and all its inhabitants, who had gathered to watch her burn), the world will end on a Saturday. Next Saturday, in fact. So the Armies of Good and Evil are massing, the four Bikers of the Apocalypse are revving up their mighty hogs and hitting the road, and the world's last two remaining witchfinders are getting ready to Fight the Good Fight. Atlantis is rising. Frogs are falling. Tempers are flaring, and everything appears to be going to Divine Plan. Except that a somewhat fussy angel and a fast-living demon are not particularly looking forward to the coming Rapture. They've lived amongst Humanity for millennia, and have grown rather fond of the lifestyle. So if Crowley and Aziraphale are going to stop it from happening, they've got to find and kill the AntiChrist (which is a shame, really, as he's a nice kid). There's just one glitch: someone seems to have misplaced him. This edition features a new revised text, approved by Neil Gaiman and the Pratchett Estate, which clears up many typos and errors from previous editions. It also features twelve full colour illustrations from Paul Kidby - Terry Pratchett's artist of choice - and further pencil drawings.

The Quite Nice and Fairly Accurate Good Omens Script Book Jul 09 2020 Neil Gaiman's complete original scripts for the highly anticipated six-episode original series, adapted from the classic novel he wrote with Terry Pratchett. First published nearly thirty years ago, the novel Good Omens has sold more than five million copies worldwide

and is beloved by Gaiman and Pratchett fans alike. Collected here are Neil Gaiman's original scripts for the Good Omens television series, offering readers deeper insight into Gaiman's brilliant new adaptation of a masterwork. A tale of good and evil and the end of the world, Good Omens stars Michael Sheen as the angel Aziraphale; David Tennant as the demon Crowley; and Jon Hamm as the archangel Gabriel, as well as Anna Maxwell Martin, Josie Lawrence, Adria Arjona, Michael McKean, Jack Whitehall, Miranda Richardson, and Nick Offerman.

The Colour of Magic Aug 29 2019 On a world supported on the back of a giant turtle (sex unknown), a gleeful, explosive, wickedly eccentric expedition sets out. There's an avaricious buy inept wizard, a naïve tourist whose luggage moves on hundreds of dear little legs, dragons who only exist if you believe in them, and of course THE EDGE of the planet...

Night Watch Jun 19 2021 Fantasy-roman. Sam Vimes can't tell what kind of day he's having. One moment he's fighting a ruthless murderer on top of the library of the Unseen University. The next, he's thrown back in time. But, the city's on the brink of revolt, and that killer he was after in the future is with him here in the past, which is now the present. Now all Vimes has to do is figure out how to get back home - but first he has to change the outcome of a bloody rebellion

The Amazing Maurice and His Educated Rodents Apr 17 2021 Carnegie Medal Winner * New York Public Library Books for the Teen Age * VOYA Best Science Fiction, Fantasy, and Horror * ALA Best Fiction for Young Adults * Book Sense Pick The Amazing Maurice runs the perfect Pied Piper scam. This streetwise alley cat knows the value of cold, hard cash and can talk his way into and out of anything. But when Maurice and his cohorts decide to con the town of Bad Blinitz, it will take more than fast talking to survive the danger that awaits. For this is a town where food is scarce and rats are hated, where cellars are lined with deadly traps, and where a terrifying evil lurks beneath the hunger-stricken streets.... Set in Terry Pratchett's beloved Discworld, this masterfully crafted, gripping read is both compelling and funny. When one of the world's most acclaimed fantasy writers turns a classic fairy tale on its head, no one will ever look at the Pied Piper—or rats—the same way again!

Dragons at Crumbling Castle Aug 10 2020 An illustrated collection of 14 short stories—featuring "dragons and wizards, councilors and mayors, an adventurous tortoise and a monster in a lake, along with plenty of pointy hats and a few magic spells"—was written when the author was a teenaged newspaper reporter. 50,000 first printing.

Nation Jul 01 2022 When a giant wave destroys his village, Mau is the only one left. Daphne—a traveler from the other side of the globe—is the sole survivor of a shipwreck. Separated by language and customs, the two are united by catastrophe. Slowly, they are joined by other refugees. And as they struggle to protect the small band, Mau and Daphne defy ancestral spirits, challenge death himself, and uncover a long-hidden secret that literally turns the world upside down.

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